

NEOLITH[®]

*Kitchen
Lounge*

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Neolith[®], a Carbon Neutral Company

The market-leading surfacing brand is now carbon neutral. By compensating its carbon footprint, Neolith[®] stopped releasing gate-to-gate CO2 emissions in 2019.

One of the most sustainable and environmentally-friendly materials on the Market

To attain the highly-prized carbon neutral status Neolith[®] followed the internationally recognized Greenhouse Gas Protocol (GHG) and implemented a dynamic, innovation-led sustainability strategy coupled with tactical, high value carbonoff-setting.

These measures have led to carbon neutrality across the entire business, significantly seeing the brand receiving 100% of its electricity in the year 2019 from renewable energy sources. This means no less than 7,690 tons of CO2 emissions have been removed. (*the 2019 electricity mix published by the Spanish Ministry for the Ecological Transition calculator was used for this calculation).

On the other hand, 90% of the waste generated by Neolith[®] is recycled and given a second life either with company operations or through authorized 3rd party players which goes to prove the brand's solid commitment to a circular economy.

Neolith[®] surfaces also embody these principles, with up to 48% of the weight of each slab produced from recycled material.

Plant machinery has been upgraded to improve energy efficiency, particularly the 3rd line's furnace which has benefitted from the installation of an O2 and pressure control system, significantly reducing the amount of gas consumed. This is complemented by a 40% reduction of forklift truck diesel consumption and a 20% decrease in hazardous waste.

A policy has also been implemented to reduce the quantity of disposable plastic which is a small measure yet leads to major progress in reaching carbon neutrality.

Neolith[®] bases its business practices on sustainability and environmental respect.

All these measures directly meet GHG's reduction objectives, which include: direct emissions company activity (e.g. natural gas, gasoil used in forklifts, cars in property), emissions from electricity used and other indirect emissions, generated from other day to day company activity.

Our Commitment and Results in 2019

90% of all waste generated is recycled.

48% UP TO of the weight of each slab comes from recycled materials.

7.690 tons of CO2 are no longer being released.

↓40% of our consumption of forklift truck diesel fuel.

↓20% of hazardous waste generated.

Neolith[®], una compañía Carbon Neutral

La marca líder de superficies ahora es “carbon neutral”. En 2019, Neolith[®] mediante la compensación de huella de carbono, no generó emisiones de CO2 de puerta a puerta (gate-to-gate).

Uno de los materiales más sostenibles y ecológicos del mercado

Para alcanzar el codiciado reconocimiento de producto “carbon neutral”, Neolith[®] ha seguido el estándar GHG Protocol, reconocido internacionalmente; y ha puesto en marcha una estrategia de sostenibilidad, dinámica y orientada a la innovación, a la que se suma una compensación de las emisiones de carbono estratégica y de gran valor.

Estas medidas han logrado la neutralidad en carbono de toda la actividad de la empresa, donde destaca especialmente el hecho de que el 100% de la electricidad que consume en el año 2019 procede de fuentes de energía renovable. Esto significa que han dejado de emitirse nada menos que 7.690 toneladas de CO2.

(*se ha utilizado para su cálculo, el mix eléctrico de 2019 publicado en la calculadora del Ministerio de Transición Ecológica).

Por otro lado, el 90% de los residuos generados por Neolith[®] se reciclan, dándoles una segunda vida, ya sea en las operaciones de la empresa o a través de terceros autorizados; demostrando el sólido compromiso de la marca con la economía circular.

Las superficies de Neolith[®] también reflejan estos principios, ya que hasta un 48% del peso de la tabla se obtiene a partir de materiales reciclados.

También se han realizado mejoras en la maquinaria de la planta para incrementar la eficiencia energética, particularmente en el horno de la tercera línea, donde se ha instalado un sistema de control de O2 y presión que reduce considerablemente el consumo de gas. A esto se suma una reducción del 40 % del consumo de gasóleo en carretillas elevadoras, así como una disminución del 20% de los residuos peligrosos generados.

También se ha aplicado una política para reducir la cantidad de plástico de un solo uso, una pequeña medida que supone un gran avance de cara a la neutralidad en carbono.

Neolith[®] fundamenta sus prácticas empresariales en la sostenibilidad y el respeto por el medio ambiente.

Todas estas medidas se corresponden de forma directa con los objetivos de reducción de las emisiones del GHG Protocol, que incluyen las emisiones directas de las actividades de la empresa (por ejemplo, el gas natural, el gasóleo utilizado en las carretillas elevadoras, los vehículos de su propiedad), las emisiones asociadas a la electricidad adquirida por la empresa, y otras emisiones indirectas generadas por la actividad de la empresa a diario.

Nuestro Compromiso y Resultados en 2019

90% de los residuos generados se reciclan

48% HASTA UN del peso de la tabla se obtiene de materiales reciclados

7.690 toneladas de CO2 se han dejado de emitir

↓40% el consumo de gasóleo en carretillas elevadoras

↓20% los residuos peligrosos generados

“What would life be, without the courage of trying something new?”

Vincent Van Gogh

Neolith: the stone, the brand, the legend, the future.

Founded in 2009, Neolith, the market-leading brand of Sintered Stone is a revolutionary product which has become a material of choice for architects, designers, specifiers and fabricators.

This pioneering material can be specified for the most demanding interior and exterior building projects. Combining high-definition detailed decoration with high-performance qualities, Neolith offers the triple reassurance of strength, beauty and longevity.

What is a Sintered Stone?

Sintered Stone is a 100% natural material based on granite minerals, glass minerals and natural oxides:

1. Granite Materials: Quartz and feldspar, giving hardness and strength to the surface.
2. Glass minerals and silica, which ensures chemical stability.
3. Natural oxides, which deliver chromatic properties.

How is Sintered Stone produced?

Neolith is produced using the very latest in sintering technology, replicating the thousands of years' process by which natural stone is formed in a matter of hours.

The raw materials which form the slab are first subjected to extremely high pressure, going through a pressing machine where a weight of 400 bars is applied. In the second phase of the process, the slab goes through a kiln where temperatures reach more than 1200°C (2200°F).

This process of ultra-compaction creates full-body surfaces with unique technical features.

Decoration: Neolith has always been at the forefront of sustainable approaches within all of its manufacturing processes. A 100% natural composition requires an equally ecological production method.

Building on our pioneering Neolith Digital Design (NDD), we have aimed to incorporate organic practice into the way we print our slabs.

Hydro-NDD 2.0 takes our technology to the next level. Using a water-based ink, as opposed to the industry standard solvent base, we have succeeded in offering a sustainable surface which never compromises on the quality expected from Neolith Sintered Stone. All our slabs maintain the same definition and detail of pattern and design.

Performance: Tried, tested and trusted, Neolith's combination of realism, high performance and versatile formats make it a go-to material for architects, designers, specifiers and fabricators.

Applications: Neolith is the optimum surfacing material for both indoor and outdoor applications. From a skyscraper façade to a kitchen worktop, Neolith's physical and mechanical characteristics deliver ultimate performance, unmatched beauty and long-term value.

Neolith represents 10 years of selecting the very best materials, processes and people. It has been an exciting journey in which we have founded a brand which continually pushes the boundaries and highlights the potential of Sintered Stone.

“¿Qué sería de la vida, si no tuviéramos el valor de intentar algo nuevo?”

Vincent Van Gogh

Neolith: la piedra, la marca, la leyenda, el futuro.

Fundada en 2009, Neolith, la marca líder de Piedra Sinterizada, es un producto revolucionario que se ha convertido en un material de elección para arquitectos, diseñadores, especificadores y fabricantes. Este material pionero se puede especificar para los proyectos de construcción de interiores y exteriores más exigentes. Al combinar una decoración de alta definición con cualidades de alto rendimiento, Neolith ofrece la triple garantía de fortaleza, belleza y longevidad.

¿Qué es una Piedra Sinterizada?

La piedra sinterizada es un material 100% natural a base de minerales provenientes de granito, minerales de vidrio y óxidos naturales:

1. Materiales de granito: Cuarzo y feldespato, que confieren dureza y resistencia a la superficie.
2. Minerales de vidrio y sílice, lo que garantiza la estabilidad química.
3. Óxidos naturales, que entregan propiedades cromáticas.

¿Cómo se produce la Piedra Sinterizada?

Neolith se produce utilizando lo último en tecnología de sinterización, replicando el proceso de miles de años mediante el cual se forma la piedra natural en cuestión de horas.

Las materias primas que forman las tablas se someten primero a una presión extremadamente alta, pasando por una máquina de prensado donde se aplica un peso de 400 bares. En la segunda fase del proceso, la tabla pasa por un horno donde las temperaturas alcanzan más de 1200°C (2200°F).

Este proceso de ultra-compactación crea superficies full-body con características técnicas únicas.

Decoración: Neolith siempre ha estado a la vanguardia de los enfoques sostenibles en todos sus procesos de fabricación. Una composición 100% natural requiere un método de producción igualmente ecológico.

Basándonos en nuestro sistema pionero en el diseño digital (NDD), nos hemos propuesto incorporar la práctica orgánica en la forma en que decoramos nuestras tablas.

Hydro-NDD 2.0 lleva nuestra tecnología al siguiente nivel. Al utilizar una tinta a base de agua, a diferencia de la base solvente estándar de la industria, hemos logrado ofrecer una superficie sostenible que nunca compromete la calidad esperada de la piedra sinterizada Neolith. Todas nuestras tablas mantienen la misma definición y detalle de patrón y diseño.

Rendimiento: Probada, ensayada y fiable, la combinación de realismo, alto rendimiento y versatilidad de formatos de Neolith lo convierten en un material para arquitectos, diseñadores, especificadores y fabricantes.

Aplicaciones: Neolith es la superficie óptima para aplicaciones tanto en interiores como en exteriores. Desde la fachada de un rascacielos hasta la encimera de la cocina, las características físicas y mecánicas de Neolith brindan el máximo rendimiento, una belleza inigualable y un valor a largo plazo.

Neolith representa 10 años de selección de los mejores materiales, procesos y personas. Ha sido un viaje emocionante en el que hemos fundado una marca que continuamente empuja los límites y resalta el potencial de la Piedra Sinterizada.



NEOLITH® ESSENTIALS

ESSENTIALS have gained a renewed importance worldwide: health, safety and environmental awareness became key in everyone's day to day life. Driven and inspired by Neolith®'s core values, the brand presents its 2021 series: Neolith® ESSENTIALS.

Our planet current situation has made society more committed to the environment and concerned about exposure to biological agents such as bacteria, while developing a special sensitivity towards well-being, pureness and beauty.

A paradigm shift where the selection of the materials we choose for our daily life becomes essential to live better.

Whether in a home, restaurant or commercial setting, Neolith® ESSENTIALS demonstrates how Neolith® provides that essential element, balancing form and function through an ultra-hygienic, pure and timeless surface.

Because society is more demanding than ever and it seeks excellence, protection and the inalterability of the most essential thing: the inner self.

NEOL EAT NEW NEOLEAT TECHNOLOGY
TECHNOLOGY BY NEOLITH

In order to minimise any health risks, the superior technical properties of Neolith® surfaces are now complemented by NeolEAT technology.

A new technology incorporated into the ESSENTIALS series models, which helps promote food and household hygiene by significantly inhibiting the growth and proliferation of harmful bacteria that can be detrimental to health.



**90R BY NEOLITH: UP TO 90%
RECYCLED MATERIAL**

Since its beginnings, Neolith® has championed sustainable design, increasing its investment in innovation year after year, in order to overcome the limits of ecological manufacturing. As a result, the leading brand in Sintered Stone is today one of the most environmentally friendly architectural cladding materials.

Neolith® also maintains its ongoing commitment to improving the quality of life and protecting the natural world. In the ESSENTIALS series, it does so by including up to 90% recycled material in the composition of the Metropolitan and Sofia Cuprum 2021 models, in addition to its carbon neutral manufacturing process.

Lo esencial ha adquirido una importancia renovada en todo el mundo: la salud, la seguridad y la conciencia ambiental se han convertido en elementos clave en el día a día de todos.

Impulsada e inspirada por los valores fundamentales de Neolith®, la marca presenta su serie 2021: ESSENTIALS.

La situación actual mundial ha hecho que la sociedad esté más comprometida con el medio ambiente y preocupada por la exposición a agentes biológicos como las bacterias, al tiempo que ha desarrollado una especial sensibilidad hacia el bienestar, la pureza y la belleza.

Un cambio de paradigma en el que la selección de los materiales elegidos para el día a día, se convierte en algo esencial para vivir mejor.

Ya sea en un hogar, en un restaurante o en un espacio comercial, Neolith® ESSENTIALS demuestra cómo Neolith® proporciona ese elemento esencial, equilibrando forma y función a través de una superficie ultra-higiénica, pura y atemporal.

Porque hoy en día la sociedad es más exigente que nunca y busca la excelencia, la protección y la inalterabilidad de lo más esencial: el yo interior.

NEOL EAT LA NUEVA TECNOLOGÍA
TECHNOLOGY BY NEOLITH NEOLEAT BY NEOLITH

Con el fin de minimizar cualquier tipo de riesgo para la salud, a las superiores propiedades técnicas de las superficies Neolith®, se suma ahora la tecnología NeolEAT.

Una nueva tecnología que se incorpora a los modelos de la serie ESSENTIALS, y que ayuda a promover la higiene alimentaria y doméstica, al inhibir significativamente el crecimiento y la proliferación de bacterias nocivas que pueden resultar perjudiciales para la salud.



**90R BY NEOLITH: HASTA UN 90% DE
MATERIAL RECICLADO**

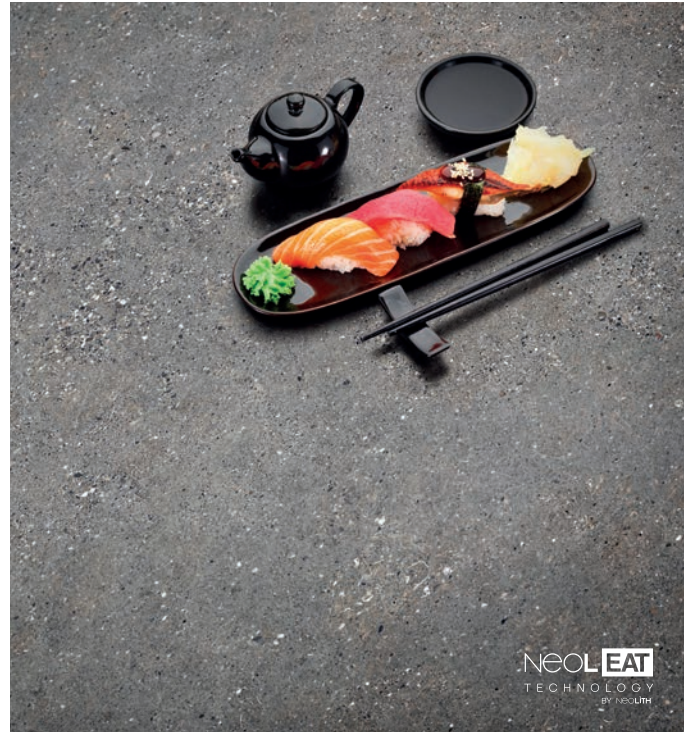
Desde sus inicios Neolith® ha defendido el diseño sostenible, aumentando año tras año la inversión en innovación, para superar los límites de la fabricación ecológica. Por ello, la marca líder en Piedra Sinterizada, es hoy en día uno de los materiales de revestimiento arquitectónico más respetuoso con el medio ambiente.

Neolith® además, mantiene su compromiso constante de mejorar la calidad de vida y proteger el mundo natural. En la serie ESSENTIALS, lo hace incluyendo hasta un 90% de material reciclado en la composición de los modelos Metropolitan y Sofia Cuprum 2021, a lo que se le suma su proceso de fabricación realizado en un entorno carbon neutral.



NEOL EAT
TECHNOLOGY
BY NEOLITH

SHILIN



NEOL EAT
TECHNOLOGY
BY NEOLITH

WULONG



90R

NEOL EAT
TECHNOLOGY
BY NEOLITH

METROPOLITAN



90R

NEOL EAT
TECHNOLOGY
BY NEOLITH

SOFIA CUPRUM 2021

Neolith[®], your safest kitchen countertop choice

Neolith[®], la opción de encimera de cocina más segura

Neolith[®], the global brand of Sintered Stone, highlights the ways in which its surfaces offer peace of mind. Health authorities warn that the virus can survive for a while on household surfaces. Cleaning surfaces with household disinfectant products effectively and quickly inactivates or eliminates viruses and other harmful microorganisms. However, many cleaning products can be damaging to traditional stone surfaces compromising their finish and integrity, while Neolith[®]'s special composition makes it impervious to most chemical products.

Neolith[®] Sintered surfaces are low maintenance, strong and wear resistant, thanks to their mineral make-up and special manufacturing process. A major advantage of Neolith[®] is that it can handle a wide range of more potent cleaners, such as bleach, alcohol or other home safe agents of choice.

Neolith[®] also doesn't rely on temporary treatments which need to be reapplied on regular basis. Being a stain resistant surface, you can scrub without worrying about wearing away its finish or causing any unsightly color changes.

Taking a closer look into kitchens, Neolith[®] is available in large formats, allowing the installation of a kitchen countertop to be with minimal to no seams, which reduces the harbour of potentially harmful microorganisms. Another advantage of the Sintered Stone, is that you can prepare food directly on it, which makes it essential to regularly and safely disinfect the surface that you use to work with food with the adequate cleaning product, particularly nowadays!

Routine disinfecting will protect you and your family; therefore, we have prepared a short video on how to sanitize your Neolith[®] countertop.

Neolith[®], la marca global de Piedra Sinterizada, destaca ahora más que nunca porque sus superficies son la opción de encimera de cocina más segura en términos de higiene. Las autoridades sanitarias advierten que el virus puede sobrevivir durante un tiempo en las superficies domésticas. La limpieza de las superficies con productos desinfectantes domésticos, inactiva o elimina los virus y otros microorganismos dañinos de forma eficaz y rápida. Sin embargo, muchos productos de limpieza pueden ser perjudiciales para superficies de piedra tradicionales, comprometiendo su acabado e integridad. Mientras que la composición especial de Neolith[®], lo hace impermeable a la mayoría de los productos químicos.

Las superficies sinterizadas Neolith[®] son de bajo mantenimiento al ser resistentes al desgaste y a las manchas, gracias a su composición mineral y proceso de fabricación especial. Además, una gran ventaja es que las superficies Neolith[®] pueden ser desinfectadas con una amplia gama de potentes productos limpiadores, como lejía, alcohol u otros productos desinfectantes seguros para uso doméstico.

Neolith[®] no requiere de un mantenimiento especial ya que no se le aplican tratamientos de carácter temporal que deben ser replicados de forma regular. Por lo que puede limpiarse sin preocuparnos por el desgaste de su acabado o por causar cambios de color desagradables, al tratarse de una superficie resistente a las manchas.

Neolith[®] está disponible en gran formato, lo que permite además minimizar el número de juntas de la encimera, reduciendo considerablemente la aparición de microorganismos potencialmente dañinos. Otra ventaja de la piedra sinterizada, es que permite preparar comida directamente sobre ella, por lo que resulta imprescindible desinfectar de forma segura la superficie donde se vayan a manipular alimentos, con un producto de limpieza adecuado, ¡especialmente hoy en día!

Seguir una rutina de desinfección, te protegerá a ti y a tu familia, por eso hemos preparado un breve vídeo sobre cómo desinfectar tu encimera Neolith[®].

Neolith® countertop hygiene recommendations

1. Clean it with lukewarm water and recommended cleaner.
2. Leave the cleaner.
3. Rinse with water and dry it.



RESISTANT TO STAINS



WATER ABSORPTION \leq 0.1%



EASY TO DISINFECT

Recomendaciones de limpieza en la encimera Neolith®

1. Limpiar con agua templada y limpiador recomendado.
2. Dejar actuar al limpiador.
3. Aclarar con agua y secar.



RESISTENTE A LAS MANCHAS



NULA ABSORCIÓN \leq 0.1%



FÁCIL DE DESINFECTAR



How To Sanitize
Neolith Kitchen
Counters



Why Neolith is not ceramics? ¿Por qué Neolith no es cerámica?

The difference between Neolith and traditional ceramics can be easily registered by comparing each surfaces' characteristics.

Although traditional ceramics share some similar properties, none possess the performance qualities of Neolith, which combines stain, scratch, chemical and heat resistance in one single material.

Furthermore, the raw minerals used in the production of Neolith are far finer and purer, guaranteeing a more uniform structure than found in traditional ceramics.

The machinery used to process these raw materials is unique, designed specifically for manufacturing Neolith. Fitted with state of the art equipment utilising the latest technology, the production line ensures Sintered Stone of the very highest quality.

The raw materials are pressed at a significantly higher pressure than found in ceramic production to obtain a denser, stronger final product.

Afterwards, the pressed materials are fired for almost two hours, substantially longer than traditional ceramics, which have much shorter firing cycles. These longer firing cycles create a product with a highly-resistant, non-absorbent surface.

These improvements in raw materials and production techniques result in Neolith, an enhanced surface with superior technical characteristics.

La diferencia entre el Neolith y la cerámica tradicional se puede observar fácilmente comparando las características de cada superficie.

Aunque las cerámicas tradicionales comparten algunas propiedades similares, ninguna posee las cualidades de rendimiento de Neolith, que combina resistencia a las manchas, al rayado, los químicos y el calor en un solo material.

Además, los las materias primas utilizadas en la producción de Neolith son mucho más finas y puras, garantizando una estructura más uniforme que la que se encuentra en las cerámicas tradicionales.

La maquinaria utilizada para procesar estas materias primas es única, diseñada específicamente para la fabricación de Neolith. Equipada con equipos de vanguardia que utilizan la última tecnología, la línea de producción garantiza la piedra sinterizada de la más alta calidad.

Las materias primas son prensadas a una presión significativamente mayor que la encontrada en la producción de cerámica para obtener un producto final más denso y más fuerte.

A continuación, los materiales prensados se cuecen durante casi dos horas, sustancialmente más que las cerámicas tradicionales, que tienen ciclos de cocción mucho más cortos. Estos ciclos de cocción más largos crean un producto con una superficie altamente resistente y no absorbente.

Estas mejoras en las materias primas y en las técnicas de producción dan como resultado Neolith, una superficie mejorada con características técnicas superiores.

Technical Features

Características Técnicas

| TECHNICAL FEATURES CARACTERÍSTICAS TÉCNICAS | NEOLITH | NEOLITH Polished | Quartz Cuarzo | Laminates and Wood Laminados y madera | Solid Surfaces Superficies sintéticas | Natural Stones Piedras Naturales | Steel Acero |
|---|---------|---------------------|------------------|--|---|--|----------------|
| Hygienic / Higiénico | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Non porous / No poroso | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Suitable for use outdoors / Apto para su uso en exteriores | ●●● | ●●● | ● | ● | ●● | ●● | ●● |
| Resistant to high temperatures / Resistente a las altas temperaturas | ●●● | ●●● | ●● | ● | ● | ●● | ●●● |
| Resistant to staining / Resistente a las manchas | ●●● | ●● | ●● | ●● | ●● | ● | ●●● |
| Resistant to detergents / Resistente a detergentes | ●●● | ●● | ●● | ●● | ● | ● | ● |
| Resistance to chemicals / Resistente a los químicos | ●●● | ●● | ●● | ● | ●● | ● | ●● |
| Resistance to thermal shock / Resistente al choque térmico | ●●● | ●●● | ●● | ● | ●● | ●●● | ●●● |
| Resistance to freezing-defrosting Resistente al congelado-descongelado | ●●● | ●●● | ●●● | ● | ● | ●● | ●●● |
| Resistant to humidity / Resistente a la humedad | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Resistance to UV rays / Resistente a los rayos UV | ●●● | ●●● | ●● | ● | ● | ●● | ●●● |
| Resistant to scratching and abrasion / Resistente al rayado y a la abrasión | ●●● | ●● | ●● | ● | ● | ●● | ● |
| Easy to clean and maintain / Fácil mantenimiento | ●●● | ●●● | ●●● | ●● | ●● | ● | ● |

Table comparing the properties of the most common materials used for Kitchen Countertops. / Cuadro comparativo entre materiales comunmente utilizados para encimeras de cocina.

- 
WATERPROOF / IMPERMEABLE
Waterproof and resistant to liquids, with an absorption level of almost zero. Impermeable y resistente a líquidos, con un nivel de absorción próximo a cero.
- 
RESISTANT TO SCRATCHES* / RESISTENTE AL RAYADO*
Its hard surface makes it resistant to scratches and abrasion. Resistente al rayado y a la abrasión gracias a la dureza de su superficie.
- 
RESISTANT TO HIGH TEMPERATURES / RESISTENTE A ALTAS TEMPERATURAS
It does not burn in contact with fire nor does it emit smoke or toxic substances when subjected to high temperatures. No se quema en contacto con el fuego ni emite humo ni sustancias tóxicas al ser sometido a altas temperaturas.
- 
EASY TO CLEAN / FÁCIL DE LIMPIAR****
Resistant to any kind of chemical cleaning agent such as bleach or ammonia. Resistente a cualquier tipo de agente químico de limpieza.
- 
SAFE FOR CONTACT WITH FOOD / SEGURO PARA EL CONTACTO CON ALIMENTOS
It does not give off any harmful substances and is totally suitable for contact with food. NSF Certified. No desprende sustancias nocivas. Es totalmente apto para el contacto con los alimentos. Certificado NSF.
- 
RESISTANT TO UV RAYS / RESISTENTE A RAYOS UV
Being 100% natural, its colors do not fade away when being exposed to sun light or other extreme weather conditions. Siendo 100% natural, los colores no se desvirtúan cuando el material se expone al sol o a condiciones meteorológicas extremas.
- 
100% NATURAL / 100% NATURAL
It does not give off any substances that are harmful to the environment. No desprende ninguna sustancia nociva para el entorno.
- 
RECYCLABLE / RECICLABLE
Up to 48% of recycled content in every slab. 100% recyclable. Now two models available with the new 90R Technology by Neolith. Hasta un 48% de material reciclado en cada tabla. 100% reciclable. Ahora dos modelos disponibles con la nueva tecnología 90R by Neolith.
- 
RESISTANT TO BENDING / RESISTENTE A LA FLEXIÓN
It has a high shear rate, making it resistant to heavy loads and pressure. Módulo de rotura elevado. Resistente a altas cargas de presión y peso.
- 
LIGHTWEIGHT / LIGERO
Lighter than many cladding or interior surfaces, Neolith can be produced in varying degrees of thickness, including an ultra-thin 3mm depth. At 6mm it's used on skyscrapers, at 20mm it's an attractive kitchen island. Más ligero que muchos revestimientos o superficies interiores, Neolith se puede producir en diversos espesores, incluyendo uno ultrafino de 3 mm. El 6 mm es usado en rascacielos, los 20 mm se convierten en una isla de cocina atractiva.
- 
ULTRA-HYGIENIC / ULTRAHIGIÉNICO
Neolith®'s special composition makes it impervious to most chemical products, and can be disinfected with a wide range of powerful cleaning products. La composición especial de Neolith®, lo hace impermeable a la mayoría de los productos químicos, pudiendo ser desinfectado con una amplia gama de potentes productos limpiadores.

* Please, go to www.neolith.com for more information about Polished Finish.

* Por favor, consultar en www.neolith.com para más información sobre el acabado Pulido.

** Please, read on www.neolith.com the Cleaning Recommendations.

** Por favor, leer en www.neolith.com las Recomendaciones de Limpieza.

Formats, Applications & Thicknesses

Formatos, Aplicaciones y Espesores



APPLICATIONS
APLICACIONES

3.600x1.200 mm
142"x48"

3.200x1.500 mm
126"x60"

3.200x1.600 mm
126"x64"

2.600x1.200 mm
102"x48"

2.600x1.500 mm *
102"x60"

| | | | | | |
|--|-----------------|--------|---------|-------------|-------------|
| Interior walls Revestimiento interior | 3+ • 6 • 6+ | 6 • 6+ | 12 • 20 | 3+ • 6 • 6+ | 3+ • 6 • 6+ |
| Interior floors Pavimento Interior | 6 • 6+ | 6 • 6+ | 12 • 20 | 6 • 6+ | 6 • 6+ |
| Exterior walls Fachada aplacada exterior | 3+ • 6 • 6+ | 6 • 6+ | 12 • 20 | 3+ • 6 • 6+ | 3+ • 6 • 6+ |
| Exterior floors Pavimento exterior | 6 • 6+ | 6 • 6+ | 12 • 20 | 6 • 6+ | 6 • 6+ |
| Ventilated façade with exposed fixing system Fachada ventilada anclaje visto | 6+ | 6+ | 12 | 6+ | 6+ |
| Ventilated façade with hidden fixing system Fachada ventilada anclaje oculto | 6+ | 6+ | 12 | 6+ | 6+ |
| Worktops Encimeras | | | 12 • 20 | | |
| Heavy transit floors Pavimento alto tránsito | 6+ | 6+ | 12 • 20 | 6+ | 6+ |
| Interior cladding over existing walls Revestimiento interior sobre material | 3+ • 6 • 6+ | 6 • 6+ | | 3+ • 6 • 6+ | 3+ • 6 • 6+ |
| Interior flooring over existing floors Pavimento interior sobre material | 6 • 6+ | 6 • 6+ | | 6 • 6+ | 6 • 6+ |
| Furniture Mobiliario | 3 • 3+ • 6 • 6+ | 6 • 6+ | 12 • 20 | 3+ • 6 • 6+ | 3+ • 6 • 6+ |

● **Recommended thicknesses**
Espesores recomendados

Cut to size formats also available for projects.
Dimensions in inches are Nominal inches.
Formatos de corte a medida también para proyectos.

* **This format is only available for projects, not in permanent stock.**
* Este formato solo está disponible para proyectos, no en stock permanente.

+ **Slab reinforced with fiber glass.**
+ Tabla reforzada con fibra de vidrio.

Neolith is the only brand of Sintered Stone which offers surfaces in four different thicknesses.

Each has its own specific range of applications:

3mm_ interior cladding, furniture.

6mm_ indoor and outdoor flooring, exterior cladding, furniture.

12mm_ kitchen worktops, bathroom vanities, table tops.

20mm_ kitchen worktops, table tops.

Neolith es la única marca de piedra sinterizada que ofrece superficies en cuatro grosores diferentes.

Cada uno tiene su propia gama específica de aplicaciones:

3mm_ revestimiento interior, muebles.

6mm_ pavimentos int./ext., revestimientos exteriores, mobiliario.

12mm_ encimeras de cocina y de mesa, tocadores de baño.

20mm_ encimeras de cocina y de mesa.

3mm → 1/8" | 3+ mm → 1/8"

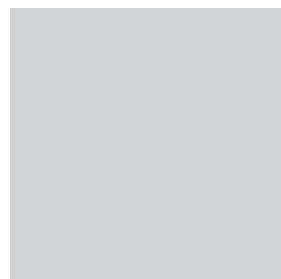
6mm → 1/4" | 6+ mm → 1/4"

12mm → 1/2"

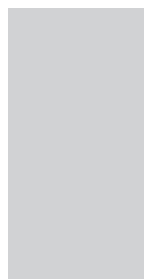
20mm → 3/4"

TILE FORMATS

FORMATOS DE BALDOSAS



1.200x1.200 mm
48" x48"



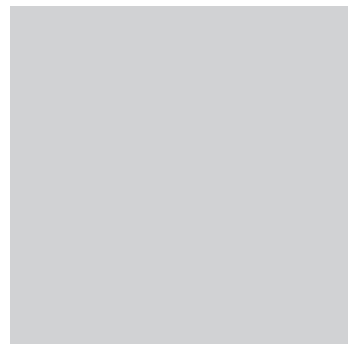
1.200x600 mm
48" x24"



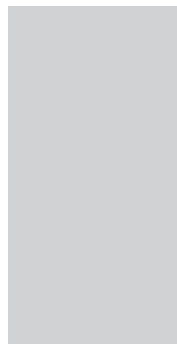
600x600 mm
24" x24"



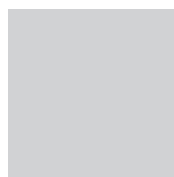
600x300 mm
24" x12"



1.500x1.500mm
60" x60"



1.500x750mm
60" x30"



750x750mm
30" x30"

Cut to size formats also available for projects. Dimensions in inches are Nominal inches.
Formatos de corte a medida también para proyectos.

Finishes

Acabados

Neolith is available in different *finishes* that are giving richness and value to the designs created with those surfaces: from rough textures with relief up to shiny polished with linear reflections. All a repertoire to stimulate the sight and touch.

Neolith está disponible en distintos *acabados* que aportan riqueza y valor a los diseños creados con estas superficies: desde texturas rugosas con relieve hasta brillantes pulidos con reflejos lineales. Todo un repertorio para estimular la vista y el tacto.



SATIN

Completely matte finish. Highly resistant and ideal for commercial applications.

Acabado completamente mate. Altamente resistente e ideal para aplicaciones comerciales.



SILK

Matte finish with a thin layer of glaze that provides a subtle shine and a nice soft touch. Surface finish that results extremely easy to clean.

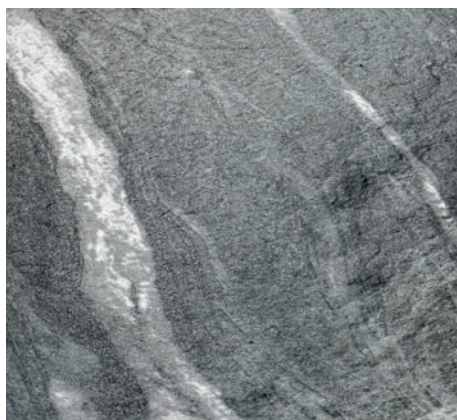
Acabado mate con una ligera capa de esmalte que aporta un brillo sutil y una agradable suavidad al tacto. Acabado superficial que resulta de fácil limpieza.



DÉCOR POLISHED

The Décor Polished confers a perfect linear reflection to the colours of the Classtone Collection which gains in depth and elegance.*

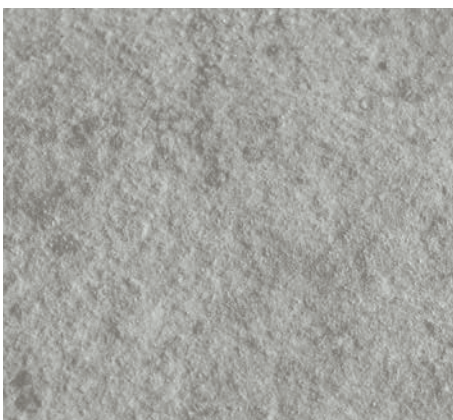
Décor Polished confiere un reflejo perfectamente lineal a los colores de la Colección Classtone, que gana en profundidad y elegancia.*



SLATE FINISH

Available now in the Mar del Plata, Layla, Amazonico, Shilin and Wulong. Slate finish creates the delusion of stratum on the surface.

Disponible ahora en los modelos Mar del Plata, Layla, Amazonico, Shilin y Wulong, el acabado Slate crea la ilusión de estratos en la superficie.



RIVERWASHED

Finish with a rough texture and relief that evokes sensations to the touch.

Acabado con textura rugosa y alto relieve para superficies que evocan sensaciones al tacto.



ULTRASOFT

Texture with a greater degree of softness and depth than Natural Honed.*

Textura con un mayor grado de suavidad y profundidad que el Natural Honed.*

| | | | | | | |
|-------------------|---|---|---|---|---|---|
| SATIN | • | • | • | • | • | • |
| SILK | • | • | • | • | • | • |
| SLATE | • | • | • | • | • | • |
| RIVERWASHED | • | • | • | • | • | • |
| DÉCOR POLISHED | • | • | • | | | |
| ULTRASOFT | • | • | • | | | |
| NANOTECH POLISHED | • | • | • | | | |

| | | | | | |
|---------------------------------|---|--|---|---|---|
| Countertops Encimeras | Cladding <i>interior or exterior</i> Revestimiento <i>interior o exterior</i> | Interior flooring <i>low traffic, not linked with the exterior</i> Pavimento interior <i>con poco tráfico, sin conexión exterior</i> | Exterior flooring <i>in contact with dust</i> Pavimento exterior <i>en contacto con polvo</i> | Interior flooring <i>with med/high traffic</i> Pavimento interior <i>con tráfico medio/alto</i> | Sinks <i>high impact or scratches</i> Fregaderos <i>alto impacto o rayado</i> |
|---------------------------------|---|--|---|---|---|



NANOTECH POLISHED

With a high level of gloss, the Nanotech Polished confers a more sophisticated look to the Colorfeel Collection.*
Con un nivel de brillo alto, Nanotech Polished confiere una imagen más sofisticada a la Colección Colorfeel.*



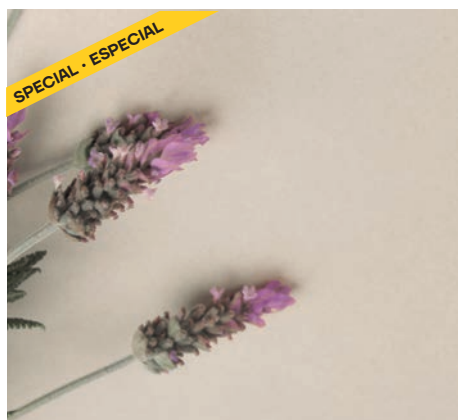
LA BOHÈME

You have to touch La Bohème to believe it. A natural relief that reminds the touch of a Lebanese cedar of a hundred years.
Hay que tocar La Bohème para creértela. Un relieve natural que recuerda el tacto de un cedro libanés de cien años.



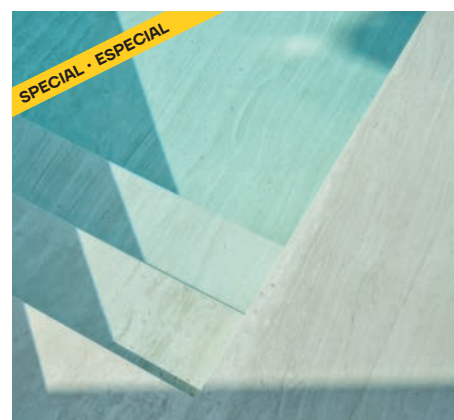
STEEL TOUCH

Steel Touch is a metallic approach that Neolith® has with soft reflections and a flat surfaces.
El acabado Steel Touch es un enfoque metálico que ofrece Neolith® con unas reflejos suaves y superficies lisas.



NATURAL HONED

Honed texture typical of natural stones: flat, soft, without any glossiness and completely matte.
Textura apomazada típica de las piedras naturales: lisa, suave, sin brillo y completamente mate.



ANTISLIP

Antislip finish is available on demand on every Neolith model, to create safer wet spaces without compromising aesthetics.
Acabado antideslizante está disponible sobre pedido para cualquier modelo Neolith, para crear espacios húmedos seguros sin renunciar a la estética.

* Check use recommendations.
* Consultar recomendaciones de uso.

Certifications & Awards

Certificados y Premios

Since its foundation in 2009, Neolith has received recognition through more than 50 international design and architecture awards for its forward-thinking, innovative approach and the high quality of its products and processes.

These accolades reflect Neolith's pioneering spirit, a company continually evolving to meet the needs and expectations of current and future clients.

Desde su fundación en 2009, Neolith ha recibido el reconocimiento a través de más de 50 premios internacionales de diseño y arquitectura por su enfoque innovador y vanguardista y la alta calidad de sus productos y procesos.

Estos galardones reflejan el espíritu pionero de Neolith, una compañía en constante evolución para satisfacer las necesidades y expectativas de los clientes actuales y futuros.

Awards

Premios



Red Dot Award



A+ Award Architizer



Best of Kbis



A'design Award



Great Design AD 2017



German Design Award



Architectural Record Award



Plus X Award



Best of Houzz



Pia Awards



Pia Awards



Interior Design Best of the Year



KB Culture Awards



Interzum Award



AP50 Readers Choice



D Award



Kbb Readers Choice Award



Installation Awards



Money-Saving Products Winner



Idea Awards



Alfa De Oro



Muuuzz Awards



Materialica Gold Award



Premio Interiores



Producto del año en Innovación y Tecnología



Infoprogetto Piu Innovativo



IDC Innovation Awards



30 More innovative Products



Edison Awards

And almost 30 International Awards more.
Y casi 30 premios internacionales más.

Certifications Certificados

THEsize[®]
SURFACES

Designed and
produced by TheSize
Surfaces in Spain



European Comission
Certification



China Compulsory Certificate



NSF Certifies that Neolith is
totally suitable for contact
with food.



Member of the US Green
Building Council (USGBC)



Greenguard Certification



Registration, Evaluation,
Authorisation and
Restriction of Chemicals



Health Product Declaration



OK Kosher Certification



ICC-ES Certification for
the Strongfix System for
ventilated facades



Fundación RCR



World Wildlife Fund



Fundación Vicente Ferrer

Green facts sheet

Hoja de factores ecológicos

Neolith's high-performance Sintered Stone for kitchen and bathroom countertops, flooring, interior wall, facades and cladding applications comes with an assortment of green benefits.

Neolith has a variety of qualities that make it ideal for the environmentally-conscious professional.

PRODUCT COMPOSITION


 **100% Natural:** Made of clays, feldspar, silica and natural mineral oxides, Neolith will not emit toxic fumes into the environment when exposed to fire or extremely high temperatures.


 **100% Recyclable:** Due to its natural composition, Neolith can be recycled and reduced to its aggregates. Up to 48% recycled content: Up to 48% of any Neolith slab is composed of recycled raw materials.


 **Near-Zero Porosity:** With a porosity of less than 0.08 percent, Neolith is impervious to absorption, making it a hygienic product resistant to bacteria that can cause disease and trigger allergies.


 **New Formulation 90R by Neolith®:** The ESSENTIALS series includes up to 90% recycled material in the composition of the Metropolitan and Sofia Cuprum 2021 models.

CERTIFICATIONS AND MEMBERSHIPS

 **Greenguard Certification (formerly GREENGUARD Indoor Air Quality Certification):** Certifies that Neolith meets strict chemical emissions limits, contributing to a healthier interior.

 **Greenguard Gold Certification (formerly known as GREENGUARD Children & Schools Certification):** Certifies that Neolith is safe indoors for sensitive individuals (such as children and the elderly) and ensures that the product is acceptable for use in environments such as schools and healthcare facilities.

 **CE Certification (European Commission):** Confirms that Neolith meets European safety, health and environmental protection requirements.


 **LEED Points Earner:** LEED, Leadership in Energy and Environmental Design, is a program that provides third-party verification of green buildings. Neolith satisfies safety prerequisites and earns points to help consumers achieve the desired level of certification for their home or commercial project.


 **Member of the U.S. Green Building Council (USGBC):** The USGBC, the council that oversees LEED, allows advocates for green-building policies and practices to come together.


Neolith, Piedra Sinterizada de alto rendimiento para encimeras de cocina y baño, pavimento, revestimiento, fachadas y mobiliario, con numerosos beneficios ecológicos.


Neolith posee una gran variedad de cualidades sostenibles que lo convierten en el material ideal, por fomentar la conciencia ambiental de los profesionales que lo utilizan.

COMPOSICIÓN DE PRODUCTO


 **100% Natural:** Realizado con arcillas, feldespato, sílice y óxidos minerales naturales, Neolith no emite gases tóxicos al medio ambiente cuando se expone al fuego o a temperaturas extremadamente altas.


 **100% Reciclable:** Debido a su composición natural, Neolith puede ser reciclado. Hasta un 48% de contenido reciclado: hasta el 48% de cualquier tabla Neolith, está compuesta por materias primas recicladas.


 **Porosidad cercana a 0:** con una porosidad de menos de 0.08%, Neolith es impermeable a la absorción, por lo que es un producto higiénico y resistente a las bacterias causantes de contraer enfermedades y provocar alergias.


 **Nueva Formulación 90R by Neolith®:** La serie ESSENTIALS incluye hasta un 90% de material reciclado en la composición de los modelos Metropolitan y Sofia Cuprum 2021.


CERTIFICACIONES Y AFILIACIONES

 **Certificación Greenguard (anteriormente GREENGUARD Indoor Air Quality Certification):** Certifica que Neolith cumple con los límites de emisiones químicas establecidos, lo que contribuye a un entorno ambiental más saludable.

 **Certificación Greenguard Gold (anteriormente conocido como GREENGUARD Children & Schools Certification):** Certifica la preocupación de Neolith por mantener la seguridad de personas sensibles (como niños y ancianos) asegurando que el producto es apto para su uso en entornos como escuelas y centros de salud.

 **Certificación CE (Comisión Europea):** Asegura que Neolith cumple con los requisitos de protección ambiental europea de seguridad y salud.

 **LEED Points Earner:** LEED, Líder en Energía y Diseño Ambiental, es un programa que proporciona la verificación por terceros de edificios sostenibles. Neolith satisface los requisitos previos de seguridad y gana puntos para ayudar a los consumidores a alcanzar el nivel deseado de certificación para su casa o proyecto comercial.

 **Miembro de U.S. Green Building Council (USGBC):** El USGBC, consejo que supervisa LEED, permite a los defensores de las políticas y prácticas sostenibles que se reúnan.



Neolith has got the NSF Certification making sure that the product meets strict standards for public health protection, being totally suitable for contact with food.

Neolith's unique sintering process and proprietary design also provide additional green benefits.

ADDITIONAL GREEN BENEFITS

Fewer raw materials, less erosion: Neolith's thin slabs use fewer raw materials, resulting in less soil erosion, without sacrificing any strength.

CO2 Emissions Reduction: A slimmer slab means a lighter slab. With Neolith, it's possible to transport more than double the amount of surface per container than with thicker products like marble, granite or quartz. The lighter weight allows for a more fuel efficient journey and considerable reductions in CO2 emissions.

Water-based decoration: Neolith uses the ultimate water-based decoration technology in its production, which, compared to the solvent-based decoration commonly used in industry, have a much lower environmental impact.

No gut remodels: Neolith's slim surface can be applied directly onto existing surfaces, saving remodelers from costly tear-outs while reducing landfill waste. No landfill waste means no waste transportation needed, further reducing net CO2 emissions.

Optimized energy consumption: Neolith's resistance to extremely high and low temperatures makes it ideal for ventilated façades. The thermal insulation and ventilation between the Neolith façade and the building itself optimizes the building's energy consumption considerably (up to 40%).

25 years—warranty: Neolith countertops comes with a manufacturer's guarantee of 25 years and does not need frequent replacement or maintenance treatments like other surfaces materials.

Neolith gives designers, architects and other industry professionals confidence that their aesthetically appealing design decisions are equally appealing to the environment.



Neolith ha obtenido el Certificado NSF que asegura que el producto cumple con las estrictas normativas referentes a la protección de la Salud Pública, siendo totalmente apto para el contacto con alimentos.

El Proceso de Sinterización único de Neolith y su diseño patentado, proporciona beneficios sostenibles adicionales.

BENEFICIOS SOSTENIBLES ADICIONALES

Menos materias primas, menos erosión: Las tablas Neolith están compuestas por menos materias primas, lo que reduce la erosión del suelo.

Reducción de las emisiones: Una tabla delgada significa una losa más ligera. Con Neolith, es posible transportar más del doble de la cantidad de superficie que con productos más gruesos como el mármol, granito o cuarzo. El peso más ligero de la carga permite un transporte más eficiente reduciendo considerablemente las emisiones de CO2.

Decoración de base agua: Neolith utiliza en su producción la más moderna tecnología de decoración de base agua, que comparadas con la decoración de base solvente utilizadas habitualmente en la industria, tienen un impacto ambiental mucho menor.

Rehabilitación: Neolith se puede aplicar directamente sobre superficies existentes, ahorrando tiempos y costes a la vez que se reducen los residuos, reduciendo aún más las emisiones netas de CO2.

Consumo de energía optimizada: La alta resistencia de Neolith a temperaturas extremadamente altas y bajas hace que sea ideal para fachadas ventiladas. El aislamiento térmico y ventilación entre la fachada Neolith y el propio edificio, optimiza el consumo de energía del edificio considerablemente (hasta un 40%).

Garantía de 25 años: Las encimeras Neolith, tienen una garantía del fabricante de 25 años y no necesitan tratamientos de sustitución o mantenimiento frecuentes como otros materiales.

Neolith ofrece a los diseñadores, arquitectos y otros profesionales de la industria, un material que combina atractivo estético y sostenibilidad.

Classtone

'Classically principled, expertly executed'

Marbles, granites and quartz are the most exalted of all stones. Sophisticated, stylish and achingly cool, these materials are steeped in history, as essential to classical civilisation as they are to modern architecture.

Elevating and enriching any design, Classtone offers a contemporary, yet faithful, collection of natural stone patterns. With unrivalled attention to detail, richness in colour and advanced performance characteristics, this collection has timeless appeal.

Available in both matte and polished finishes, the Classtone collection mimics the real material but delivers enhanced resistance qualities, which guarantee a greater degree of performance and longevity.

“Principios clásicos, ejecutado por expertos”

Los mármoles, los granitos y los cuarzos son las piedras más preciadas. Sofisticados, elegantes y extremadamente frescos, estos materiales están cargados de historia, tan esenciales para la civilización clásica como lo son para la arquitectura moderna.

Elevando y enriqueciendo cualquier diseño, Classtone ofrece una colección contemporánea, aunque fiel, de patrones de piedra natural. Con una atención inigualable al detalle, la riqueza en color y las características avanzadas de rendimiento, esta colección tiene un atractivo atemporal.

Disponible en acabados mate y pulidos, la colección Classtone imita el material real pero ofrece cualidades técnicas mejoradas, que garantizan un mayor grado de rendimiento y longevidad.





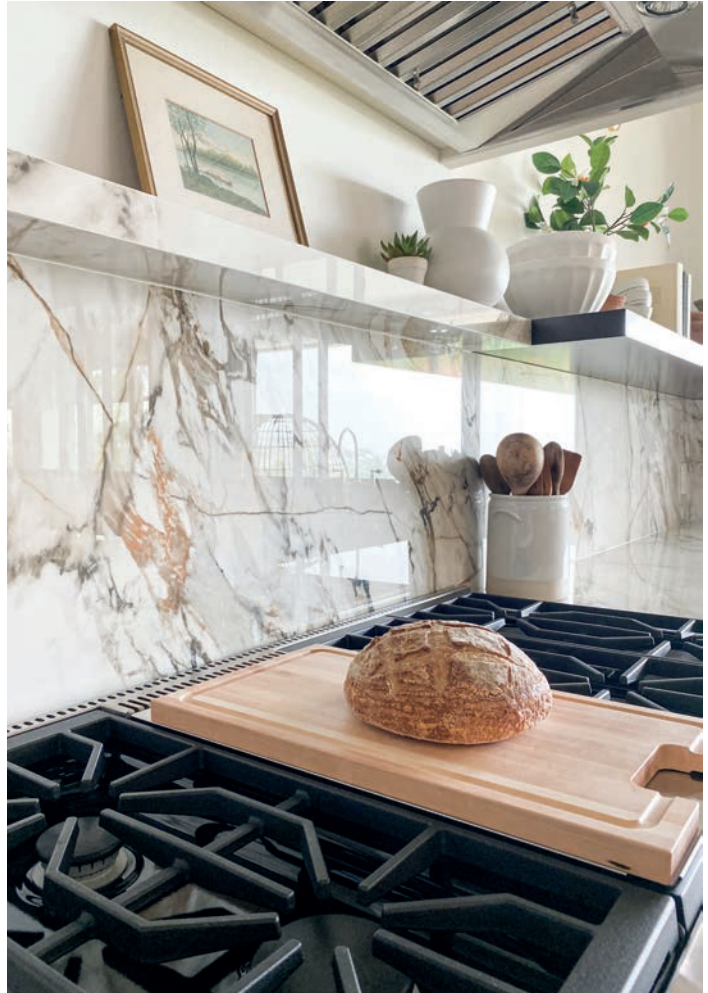
**PRIVATE RESIDENCE
MARBELLA (SPAIN)**

Kitchen Countertop, Backsplash, Island & Table:
Calacatta Gold Polished 12mm & 6mm.

Designed by: Aalto Exclusive Design

Installed by: Obrecom

Images: Dámaso Pérez - Fototec



**PRIVATE RESIDENCE
CALIFORNIA (USA)**

Kitchen Countertop, Backsplash & Island:
Calacatta Luxe Polished 6mm & 12mm
Designed by: Hilary Hale Interiors
Installed by: Dragon Stone, Inc.
Images: Hilary Hale Interiors







**PRIVATE RESIDENCE
(NEW ZEALAND)**

Island, Kitchen Countertop & Backsplash:
Calatorao Silk 6mm & 12mm
Designed by: Armstrong Interiors
Installed by: Stone By Design
Image: Eddison Te Reo

**PRIVATE RESIDENCE
VALENCIA (SPAIN)**

Kitchen Countertop & Cladding:
Abu Dhabi White Silk 12mm & 6mm
Designed by Inma Soria, Coohuco Studio
Image: Dámaso Pérez - Fototec









**WRIGHT PROJECT
LINCOLN (UK)**

Islands: Strata Argentum Riverwashed 12mm
Designed by: Chiselwood
Images: Darren Chung



**COCINAS REINA
CÓRDOBA (SPAIN)**

Island, Kitchen Countertop, Extractor Hood &
Backsplash: Nero Marquina Silk 12mm & 6mm
Designed by: Francisco Rodríguez Rodríguez
Installed by: Petrimar
Images: Dámaso Pérez - Fototec





**PRIVATE RESIDENCE
BURGOS (SPAIN)**

Kitchen island: Layla Slate 12mm







**PRIVATE RESIDENCE
BARCELONA (SPAIN)**

Kitchen Countertop, Sink & Flooring:
Calacatta Gold Polished 12mm & 6mm
Designed by: Victoria Belousova
Images: Carlos Sánchez Pereyra



**PRIVATE RESIDENCE
BARCELONA (SPAIN)**

Kitchen Countertop & Backsplash:
Estatuario E01 Silk 12mm
Designed by: The Room Studio
Images: Mauricio Fuertes







**TECHSIZE LIFE MUSEUM
SHENZHEN (CHINA)**

Island & Kitchen Cabinet: Nero Marquina
Silk 12mm & 6mm.

Wall Cladding: Mont Blanc Silk & Krater
Riverwashed 6mm

Flooring: New York - New York Silk 6mm

Ceiling: Mont Blanc Silk 6mm

Designed by: Willow Design Co.,Ltd.

Image: Lephoto





**PRIVATE RESIDENCE
BARCELONA (SPAIN)**

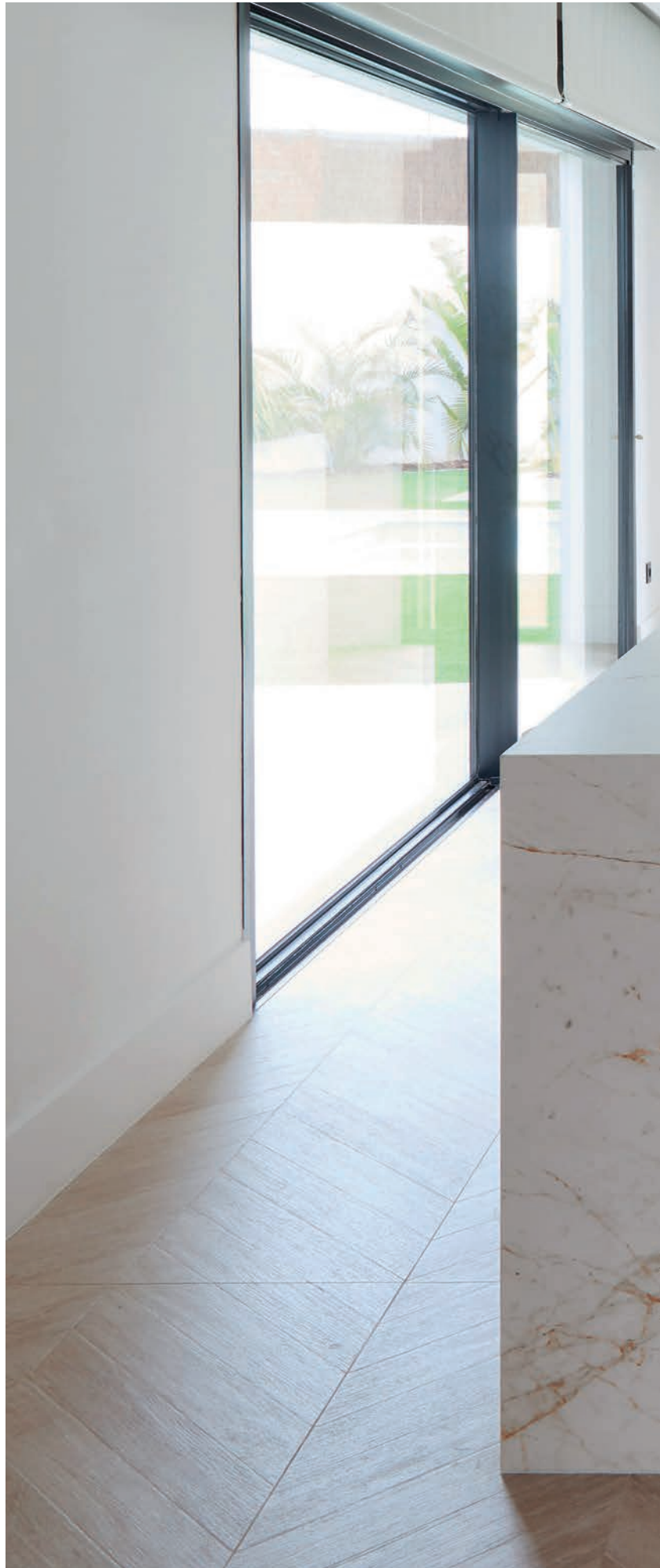
Kitchen Countertop, Island & Cladding:
Estuario E01 Silk 12mm & 6mm
Designed by: Nou-Studio
Installed by: Lloc Decoración
Image: Anabel Luna



**HOTELLE SUITE, LAZARO ROSA VIOLAN STUDIO
MADRID (SPAIN)**

Kitchen Countertop & Backsplash: Pulpis Silk 6mm & 12mm
Designed by: Lazaro Rosa Violan Studio
Images: Dámaso Pérez - Fototec





**PRIVATE RESINDENCE
ALTEA (SPAIN)**

Kitchen Island: Abu Dhabi White Silk 12mm
Installed by: Hergon Stone







**CASA DECOR 2020
MADRID (SPAIN)**

Kitchen Island: Calatorao Silk 12mm
Designed by: José Joya
Image: Dámaso Pérez - Fototec



**KARLOS ARGUIÑANO'S TELEVISION SET
MADRID (SPAIN)**

Island: Abu Dhabi White Silk 12mm
Cladding: Himalaya Crystal Ultrasoft 6mm
Flooring: Winter Dala Silk 6mm
Designed by: Giuliana Barandiarán
Images: Dámaso Pérez - Fototec







**MONOGRAM SHOWROOM
ORLANDO (USA)**

Island, Kitchen Countertop & Backsplash:
Estatuario E01 Polished 12mm & 6mm
Designed by: Christina Reed
Image: Scott McIntyre for Kertis Creative

**MONOGRAM SHOWROOM
MIAMI (USA)**

Kitchen Countertop & Backsplash:
Calacatta Polished 12mm & 6mm
Designed by: Christina Reed
Image: Scott McIntyre for Kertis Creative

Fusion

‘The shock of the new’

The Fusion collection is the result of our designers’ quest to blend traditional and contemporary. Neolith, a relatively new material to the market, is looking to both classic style and emergent trends, creating a collection which showcases our conceptual creativity. These unique patterns playfully reference materials found in the natural world, with a modern twist.

Incorporating the industrial, the organic and the futuristic, the Fusion collection offers an interpretation of Neolith which will inspire, excite and entice.

“El Shock de lo nuevo”

La colección Fusion es el resultado de la búsqueda de nuestros diseñadores para combinar lo tradicional y lo contemporáneo. Neolith, un material relativamente nuevo para el mercado, busca el estilo clásico y las tendencias emergentes, creando una colección que muestra nuestra creatividad conceptual. Estos diseños únicos hacen referencia a los materiales encontrados en el mundo natural, con un toque moderno.

Incorporando lo industrial, lo orgánico y lo futurista, la colección Fusion ofrece una interpretación de Neolith que inspirará, entusiasmará y seducirá.





**NEOLITH HEADQUARTERS
CASTELLÓN (SPAIN)**

Island & Cladding: New York - New York Silk
12mm & 6mm

Cladding & Furniture: Amazonico Décor
Polished 6mm

Designed by: Giuliana Barandiarán

Stoves: Pitt Cooking

Cabinets: Doca

Image: Dámaso Pérez - Fototec



**NEOLITH HEADQUARTERS
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Island & Cladding: New York - New York Silk
12mm & 6mm

Cladding & Furniture: Amazonico Décor
Polished 6mm

Designed by: Giuliana Barandiarán

Stoves: Pitt Cooking

Cabinets: Doca

Image: Dámaso Pérez - Fototec







**RESIDENTIAL PROJECT CASA DOS AGUAS
MEDELLÍN (COLOMBIA)**

Island, Kitchen Countertop & Backsplash:
Beton Silk 12mm & 6mm
Designed by: 5 Sólidos
Images: Mateo Soto Ph





**COCINA DELAMORA
MADRID (SPAIN)**

Island: Zaha Stone Silk 6mm & 12mm
Designed by: Herrero & Vázquez Housing
Image: Dámaso Pérez - Fototec



**PRIVATE RESIDENCE
BARCELONA (SPAIN)**

Island: Mar de Plata Slate 12mm

Kitchen Cabinet: Blanco Carrara Silk 6mm

Fabricated by: Marbres Juyol

Designed by: Jesus Galindo, Inspirarquitectura

Images: Dámaso Pérez - Fototec





DETAIL WULONG SLATE

Image: Dámaso Pérez - Fototec

**DETAIL SHILIN SLATE**

Image: Dámaso Pérez - Fototec





**PRIVATE RESIDENCE
MADRID (SPAIN)**

Island, Kitchen Countertop, Flooring
& Cabinets: Beton Silk 6mm
Designed by: Herrero & Vázquez Housing
Images: Dámaso Pérez - Fototec





**PRIVATE RESIDENCE
MADRID (SPAIN)**

Island, Kitchen Countertop & Cladding:
Phedra Satin 12mm & 6mm
Designed by: Herrero & Vázquez Housing
Images: Dámaso Pérez - Fototec





**PRIVATE RESIDENCE
CAPE TOWN (SOUTH AFRICA)**

Kitchen Countertop & Cabinet
Claddings: Basalt Grey Satin 12mm
Designed by: Wright Architects
Image: Christian Cooke





**PRIVATE RESIDENCE
AUCKLAND (NEW ZEALAND)**

Kitchen Countertop & Backsplash: New York –
New York Silk 12mm & 6mm
Designed by: DuBois Design
Fabricated by: GFL Ltd
Images: Michelle Weir

Iron

‘The evolution of metal’

Iron behaves in a unique way, at one time shiny and gleaming and at others, rusted and patinated.

Neolith’s iron surfaces deliver a singular and highly original look which celebrates the dual aspects of this material. These richly detailed designs, some subtle and others vibrant, reflect an understanding of modern aesthetic tastes.

The Iron collection mimics the real material but delivers enhanced resistance qualities, which guarantee a greater degree of performance and longevity.

“La evolución del metal”

El hierro se comporta de una manera única, al mismo tiempo brillante y reluciente, y en otros, oxidado y patinado.

Las superficies Iron de Neolith ofrecen un aspecto singular y muy original que celebra los aspectos duales de este material. Estos diseños ricamente detallados, algunos sutiles y otros vibrantes, reflejan una comprensión de los gustos estéticos modernos.

La colección Iron imita al material real pero ofrece cualidades de resistencia mejoradas, que garantizan un mayor grado de rendimiento y longevidad.





**PRIVATE RESIDENCE
HAMILTON (NEW ZEALAND)**

Island & Kitchen Countertop:
Iron Corten Satin 12mm & 6mm
Cabinets: Basalt Black Satin 12mm & 6mm
Designed by: Homewood Kitchens
Installed by: Love my Kitchen Benchtop
Image: Two Creative Photography



**BELL CABINETRY & DESIGN SHOWROOM
ATLANTA (USA)**

Island & Kitchen Countertop: Iron Moss Satin 12mm
Designed by: Bell Cabinetry & Design
Image: Dámaso Pérez - Fototec



**PRIVATE RESIDENCE
CAPE TOWN (SOUTHAFRICA)**

Island, Kitchen Countertop & Cladding: Iron Frost Satin 12mm & 6mm
Fabricator: Marble Gallery
Designed by: MWLF



**PRIVATE RESIDENCE
ROSMALLEN (NETHERLANDS)**

Island, Cabinet & Furniture: Iron Grey Satin
6mm & 12mm
Designed by: Beek Bouwmeesters/ Rosmalen
Fabricated by: Van Houts/ Deurne
Images: Jaro van Meerten



Colorfeel

‘The ultimate definition’

Colour, from the vivid to the subdued, accents everyday life. Capturing the perfect hue can be difficult, but Neolith’s designers have invested heavily in research and development to create a range of high-definition, colourful surfaces.

From the subtle to the dramatic, there’s something to suit all tastes. Full body, full vibrancy, full of character.

“La última definición”

El color, desde lo vivo a lo tenue, acentúa la vida cotidiana. Capturar el tono perfecto puede ser difícil, pero los diseñadores de Neolith han invertido mucho en investigación y desarrollo para crear una gama de superficies coloridas de alta definición.

Desde lo sutil a lo dramático, hay algo para todos los gustos. Todo el cuerpo, plena vitalidad, lleno de carácter.



**PRIVATE RESIDENCE
MEDELLÍN (COLOMBIA)**

Island, Kitchen Countertop &
Backsplash: Nero Satin 12mm & 6mm
Designed by: ERA Arquitectura
Installed by: Orozco Constructores
Lighting by: High Class Technology
Image: Carlos Velez Photo







**PRIVATE RESIDENCE
VALÈNCIA (SPAIN)**

Kitchen Island: Arctic White Silk 12mm
Designed by: Ruben Muedra Estudio
Images: Adrián Mora Maroto

**MOBALCO SHOWROOM
VALÈNCIA (SPAIN)**

Kitchen Countertop, Cladding:
Arctic White Silk 12mm & 6mm
Designed by: Ruben Muedra Estudio
Image: Adrián Mora Maroto

Timber

'The natural selections'

Natural wood, although beautiful, has always been difficult to specify for certain interior and exterior applications.

Its high porosity makes it unsuitable for any environment in which there are large amounts of water and its susceptibility to staining means extra special care needs to be taken when using it as a surface.

Neolith has pioneered a faithful and hyper-realistic range of slabs which solves this problem. This means you can have wood-effect surfaces throughout the house with all the physical and mechanical advantages offered by Sintered Stone.

Unlike natural wood, Neolith's Timber collection requires zero maintenance or treatment to enhance its performance or improve its resistance. This means that it can handle the rigours of everyday life without any wear and tear.

"Las selecciones naturales"

La madera natural, además de bella siempre ha sido difícil de especificar para ciertos interiores y exteriores.

Su alta porosidad la hacen no apta para cualquier entorno con humedad y su susceptibilidad a mancharse requiere un cuidado especial cuando se utiliza como recubrimiento.

Neolith presenta unas tablas hiper-realistas que solucionan este problema. Esto significa que puedes instalar superficies efecto madera por toda la casa con todas las ventajas físicas y mecánicas de la piedra sintetizada.

La colección Timber de Neolith, al contrario que la madera natural, no necesita ningún mantenimiento para mejorar su rendimiento o resistencia.

¡Olvídate de desperfectos y desgaste por el uso del día a día!





**COCINAS ARTE E IMAGEN
SEVILLA (SPAIN)**

Kitchen Countertop, Island & Cladding:
La Bohème B01 Satin 12mm & 6mm
Designed by: Lorena Salas
Installed by: Miguel Ángel Almeña
Image: Dámaso Pérez - Fototec



DETAIL WINTER DALA SILK

Image: Dámaso Pérez - Fototec



Steel

'Bold and beautiful'

Synonymous with high strength and reliability, steel offers a clean, reassuring and sophisticated aesthetic. Its enduring popularity as a work surface in professional kitchens inspired Neolith to create the Steel collection.

One of steel's main flaws when used as a worktop is its tendency to scratch, stain and tarnish easily, necessitating regular replacement.

Neolith answers this problem directly, offering a faithful interpretation of the metal whilst also delivering the resistant qualities of Sintered Stone.

Influenced by the work of top designers, including Jean Nouvel, Neolith Steel is a 'metal' which will not vary with time.

"Llamativo y bello"

Sinónimo de alta resistencia y fiabilidad, el acero ofrece un limpio, tranquilo y sofisticado aspecto. Su duradera popularidad como superficie de cocina profesional inspira a Neolith a crear la colección Steel.

Uno de los puntos débiles del acero inoxidable en encimeras es su tendencia a rayarse y ensuciarse fácilmente necesitando mucho mantenimiento.

Neolith responde a este problema directamente ofreciendo una fiel interpretación del metal con las propiedades de la piedra sintetizada.

Influenciado por los trabajos de artistas como Jean Nouvel, Neolith Steel es un "metal" que no cambia con el paso del tiempo.





**IMM EXHIBITION
COLOGNE (GERMANY)**

All surfaces: Sofía Cuprum Steel Touch 6mm &
12mm & La Bohème B01 Satin 3mm
Designed by: Giuliana Barandiarán
Images: Dámaso Pérez - Fototec

DETAIL METROPOLITAN STEEL TOUCH

Image: Dámaso Pérez - Fototec





Sinks

Fregaderos

Neolith conceived the kitchen world as an environment in which design and functionality coexist together with elegance and durability.

The Neolith Kitchen Lounge line, provides a more comprehensive and minimalist concept incorporating Sinks, made of the same material as the kitchen countertop.

Using Cutting-edge techniques, the material is curved to achieve progressive drainage slopes designed to facilitate the rapid evacuation of water (in accordance with the UNE-EN 14527 standard) and also achieves resistance to temperature changes, making it durable and suitable for cleaning (in accordance with the UNE-EN 13310 standard).

Neolith Sinks, an element of extraordinary features that present an integrated and functional kitchen concept.

Neolith concibe el mundo de la cocina como un entorno en el que conviven diseño y funcionalidad, elegancia y durabilidad.

La línea de cocina Neolith Kitchen Lounge, permite otorgar un aspecto más integral y minimalista a la cocina al incorporar la línea de fregaderos, Neolith Sinks, realizados en el mismo material que el utilizado en la encimera de cocina.

Con técnicas de vanguardia se logra curvar el material hasta conseguir las pendientes de evacuación progresivas diseñadas para facilitar la rápida evacuación del agua (según la norma UNE-EN 14527) y también se consigue una resistencia a cambios de temperatura otorgando durabilidad y aptitud para la limpieza (según la norma UNE-EN 13310).

Neolith Sinks, un elemento de características extraordinarias que presenta un concepto de cocina integrado y funcional.

AVAILABLE FORMATS FORMATOS DISPONIBLES



400 x 400 mm / 16" x 16"



450 x 400 mm / 18" x 16"



500 x 400 mm / 20" x 16"



BIG SIZE: 700 x 400 mm / 27 1/2" x 15 3/4"

AVAILABLE MODELS | MODELOS DISPONIBLES

| | |
|-------------------------------|------------------------------|
| Arctic White Satin / Silk | COLORFEL NEOLITH |
| Just White / Silk | |
| Avorio Satin | |
| Nero Satin | |
| Nero Zimbabwe Riverwashed | |
| Nieve Satin / Silk | FUSION NEOLITH |
| Arena Satin | |
| Aspen Grey Silk | |
| Barro Satin | |
| Basalt Black Satin | |
| Basalt Grey Satin | |
| Beton Silk | |
| Cement Satin | |
| Mirage Silk | |
| New York - New York Silk | |
| Phedra Satin | |
| Pietra di Luna Silk | |
| Pietra di Osso Silk | |
| Pietra di Piombo Silk | |
| Retrostone Silk | |
| Shilin Slate | IRON ¹ NEOLITH |
| Wulong Slate | |
| Zaha Stone Silk | |
| Iron Copper Satin | |
| Iron Corten Satin | |
| Iron Frost Satin | TIMBER NEOLITH |
| Iron Grey Satin | |
| Iron Moss Satin | |
| La Boheme B01 Satin | |
| Summer Dala Silk | STEEL NEOLITH |
| Winter Dala Silk | |
| Sofia Cuprum 2021 Steel Touch | CLASSTONE NEOLITH |
| Metropolitan Steel Touch | |
| Blanco Carrara BC02 Silk | |
| Calacatta Silk | |
| Calacatta Gold Silk | |
| Abu Dhabi White Silk | |
| Calatorao Silk | |
| Estatuario Silk | |
| Mont Blanc Silk | |
| Layla Slate | |
| Nero Marquina Silk | |
| Pulpis Silk | |
| Amazonico Slate | |
| Strata Argentum Riverwashed | |

* Colors available in stock 40x40, 45x40 y 50x40: Iron Moss Satin, Iron Grey Satin, Iron Copper Satin, Iron Corten Satin, Nieve Satin, Arctic White Silk and Satin, Nero Satin, Barro Satin, Cement Satin, Basalt Grey Satin, Basalt Black Satin, Arena Satin, Phedra Satin, Estatuario Silk and Beton Silk, Zaha Stone, Pietra di Luna Silk, Pietra di Piombo Silk, Nero Marquina Silk, Calacatta Silk.

* Rest of the colors and finishes on demand, 30 days delivery term from order confirmation.

* Colors available in stock 730x390: Nero Satin, Basalt Black Satin, Arctic White Silk, Zaha Stone Silk, Calacatta Silk, Estatuario Silk, Beton Silk

* Colores disponibles en stock para entrega inmediata en medida 40x40, 45x40 y 50x40: Iron Moss Satin, Iron Grey Satin, Iron Copper Satin, Iron Corten Satin, Nieve Satin, Arctic White Satin y Silk, Nero Satin, Barro Satin, Cement Satin, Basalt Grey Satin, Basalt Black Satin, Arena Satin, Phedra Satin, Estatuario Silk y Beton Silk, Zaha Stone, Pietra di Luna Silk, Pietra di Piombo Silk, Nero Marquina Silk, Calacatta Silk.

* Resto de colores y acabados bajo pedido, 30 días desde confirmación para entrega.

* Colores disponibles en stock 730x390: Nero Satin, Basalt Black Satin, Arctic White Silk, Zaha Stone Silk, Calacatta Silk, Estatuario Silk, Beton Silk

Edges Cantos

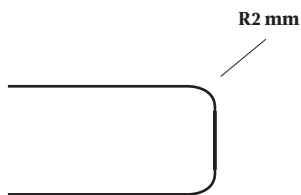
The bigger the radius the better it will withstand impacts but it will also show more of the base colour of the slab. In areas with a high risk of impact (sinks for example) a 2 mm Radius Edge is recommended; it is the best option between aesthetics and durability.

The edges portrayed here can also be applied on mitered edges.

Cuanto mayor sea el radio, mejor soportará los impactos pero también se mostrará más el color base de la tabla. En áreas con un alto riesgo de impacto (por ejemplo fregaderos) se recomienda los 2 mm de canto del radio; siendo ésta la mejor opción entre estética y durabilidad.

Los cantos retratados aquí, también pueden aplicarse a inglete.

RECOMMENDED EDGE SECTION SECCIÓN DE CANTOS RECOMENDADA



20 mm Edge / Canto 20 mm



Mittered edge / Canto a inglete



Pont joint / Canto a testa



Reversed Bevel / Canto "pico de flauta"



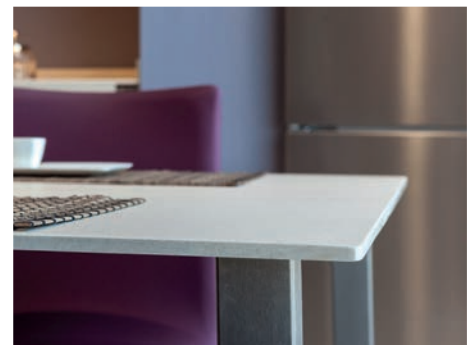
Eased Bevel / Canto pilastra



Polished edge / Canto pulido



Mittered edge / Canto a inglete



12 mm Edge / Canto 12 mm

Neolith Infinity System

Sistema de Juntas Invisibles

Neolith presents the new Infinity System: a new rectifying system that allows to create invisible joints with Neolith without effort.

The edge machine is a compound of three elements, the first one, which acts as the base for the machine, is named guiding rule and, as its name indicates, performs the necessary guiding to work along the edge.

The second one is formed by a set of two stoppers and it is used to place the ruler before it is fixed, this set of stoppers are called "parallel's system". Lastly, we have the main element of the machine, which is called "grinding head" and is in charge of the grinding tasks.

- Ultra-resistant joints: Certified mechanical resistance 90%
- Stable joints without thermal expansions
- Unchanged colour joints. Guaranteed resistance to UV for 30 years
- Antibacterial joints. Improves easy cleaning and it is safe for direct contact with all food.

Ask for more information to your Neolith Distributor or through www.neolith.com

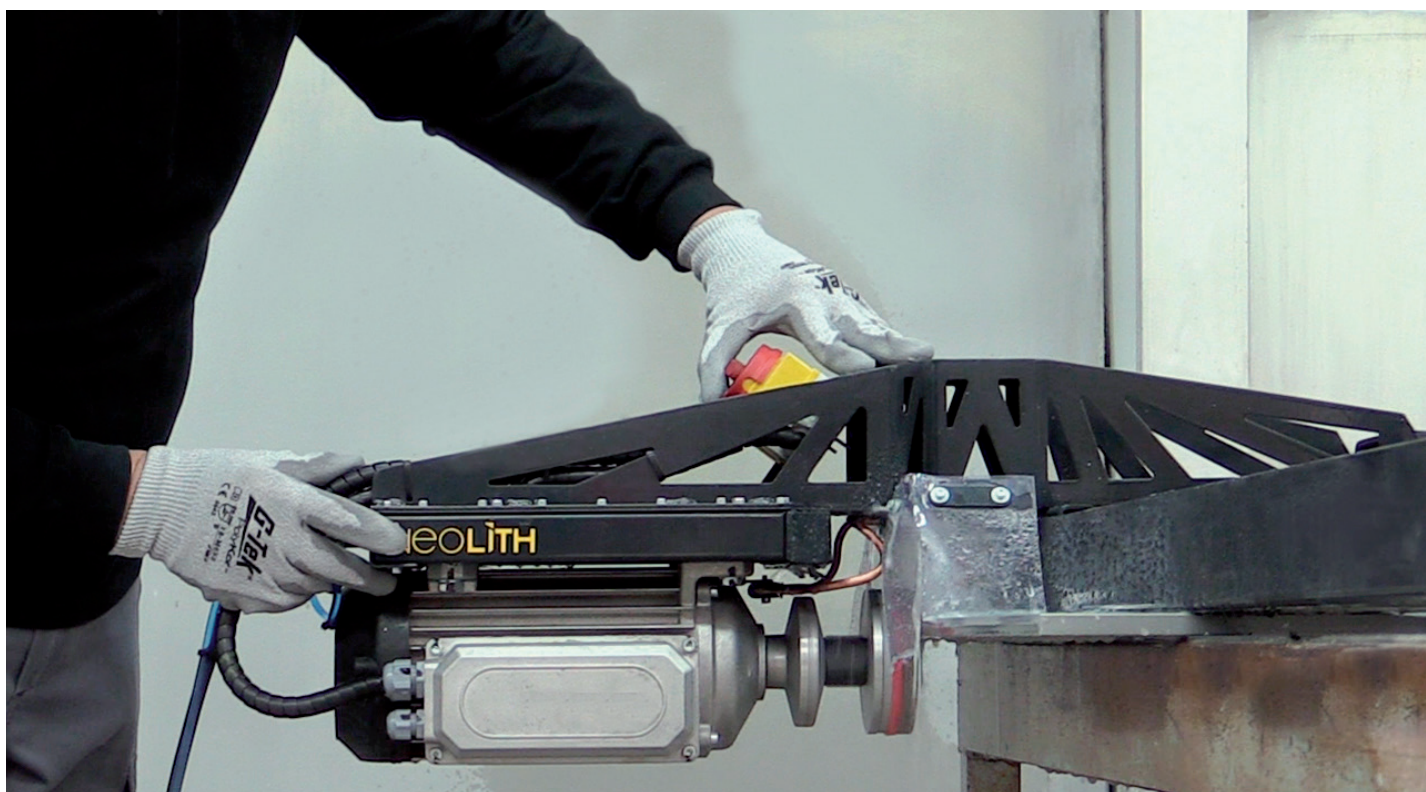
Neolith presenta el nuevo Infinity System: un nuevo sistema de rectificado que permite crear juntas invisibles de Neolith sin esfuerzo.

La rectificadora simple se compone de tres conjuntos, el primero, el cual sirve de base para la máquina se denomina regla de guiado y como se deduce del nombre, este conjunto realiza la función de guiado para el correcto rectificado.

El segundo conjunto está formado por un juego de 2 guías tope, el cual se emplea para posicionar la regla antes de proceder a su fijación, este juego de guías tope reciben el nombre de sistema de paralelo. Por último tenemos el conjunto principal de la máquina, el cual se denomina cabezal de rectificado y es el encargado de realizar la operación de rectificado.

- Juntas ultrarresistentes: Resistencia mecánica certificada 90%
- Juntas estables sin expansión térmica
- Juntas sin cambio de color. Resistencia a los rayos UV garantizada por 30 años.
- Juntas antibacterias. Mejora la limpieza y es seguro para el contacto directo con la comida

Pide más información a tu distribuidor de Neolith o a través de www.neolith.com



Full Body Veining

Since Neolith® first arrived on the market in 2009, the brand has strived to manufacture surfaces as true to the original source material as possible, but with the enhanced resistance and characteristics of Sintered Stone.

Now this market-leading brand takes hyper-realism to the next level, achieving an essential degree of detail the industry has struggled to achieve over the last decade.

Following seven years of intense research and development, Neolith® is pleased to announce a revolutionary, game-changing innovation for Sintered Stone: Full Body Veining Technology.

An industry milestone, Neolith® Full Body Veining has been specially created for thicker slabs.

Desde que Neolith® llegó al mercado en 2009, la marca ha puesto todo su empeño en fabricar superficies lo más fieles posible a los materiales en los que se inspiran, pero sin renunciar a la resistencia y las prestaciones de la Piedra Sinterizada.

Ahora, esta marca líder del mercado lleva el hiperrealismo un paso más allá, alcanzando el grado de detalle esencial al que se aspira en el sector desde hace una década.

Tras siete años de intensas labores de investigación y desarrollo, a Neolith® le complace anunciar una innovación revolucionaria y absolutamente trascendental para el ámbito de la Piedra Sinterizada: la tecnología de veteado a toda masa (Full Body Veining Technology).

Pensada para las tablas de mayor grosor, la tecnología Full Body Veining de Neolith® supone un verdadero hito en el sector.



Full body Todo masa

TheSize's newest developments the Full Body and NDD technologies enable architects and designers to create bespoke artworks while ensuring the continuity and visibility of the superficial pattern and elements through the entire edge of Sintered Stones, regardless of where the slab is cut.

To enlarge its offer, TheSize continues its investment in R&D and in order to add more colour choices in Full Body in the future.

Los últimos desarrollos en las tecnologías de Full Body y NDD de Neolith, permiten al arquitecto y diseñador crear destacables obras asegurando la continuidad y visibilidad del diseño y elementos superficiales a través de todo el canto de las Piedras Sinterizadas, independientemente de la ubicación del corte de la tabla.

TheSize continúa con su labor de I+D+i con el fin de añadir en el futuro, nuevos modelos con decoración a toda masa a su amplia gama cromática.



Detail: Pierre Bleue, Full Body Technology

**Make a splash (for our planet).
Introducing the new Hydro-Ndd 2.0 Technology**
**Darse un chapuzón (por nuestro planeta).
Presentamos la nueva tecnología
Hydro-Ndd 2.0**

In addition to launching the new prototypes, Neolith® will also be announcing a revolutionary new production process which will deliver high quality colours in a more ecologically friendly way.

HYDRO-NDD 2.0 is a water based decoration technique which greatly reduces the contaminating emissions sent into the environment from traditional printing methods. The new technology will deliver the same high quality colour and textural definition expected from Neolith®'s surfaces with reduced pollutant output.

Commenting on the technology Carlos Garcia, Product Designer at Neolith®, says: "We're seeing a greater environmental awareness in the materials specified for both residential and commercial spaces. This led to the development and adoption of the brand new HYDRO-NDD 2.0. Using this revolutionary new process we achieve exactly the same, high-quality patterns but with a far lower carbon footprint. As such, our 2019 collection will offer designers more possibilities than ever before to realise their dreams spaces whilst also embodying our commitment to being the most sustainable Sintered Stone brand on the market."

Además de las nuevas propuestas, Neolith® también planea anunciar un nuevo y revolucionario proceso de producción que permitirá la aplicación de colores de alta calidad de una forma más respetuosa con el medioambiente.

HYDRO-NDD 2.0 es una técnica de decoración con base de agua que reduce considerablemente las emisiones contaminantes producidas por los métodos de impresión tradicionales. Esta nueva tecnología producirá el mismo color de alta calidad y la textura propias de las superficies de Neolith®, pero contaminará menos.

"Cada vez se tiene más en cuenta el medioambiente a la hora de elegir los materiales que se utilizan en espacios residenciales y comerciales. Esto nos ha llevado al desarrollo y la adopción de la nueva tecnología HYDRO-NDD 2.0. Con este nuevo proceso revolucionario, conseguimos exactamente el mismo resultado, es decir, diseños de alta calidad, pero con una huella medioambiental mucho menor. Nuestra colección 2019 ofrecerá a los diseñadores más posibilidades que nunca para dar rienda suelta a su imaginación, al tiempo que respaldan nuestro compromiso de ser la marca de Piedra Sinterizada más sostenible del mercado".

All about the touch Todo por el tacto

Some of the new Neolith® models aren't just about beautiful. It's much more. We are introducing special new technologies for obtaining the most realistic textures in the industry.

Thanks to our investments in cutting edge printing technologies, special inks, and effects such as the localized brightness in parts of the design to achieve specific veins; or bas-reliefs which provide a surprising natural look and feel to the product.

From perfectly slated stone textures, veins reflecting incredible reliefs, up to having the capacity of matching the design of the slab perfectly with its feel.

You will only know it's a Sintered Stone because it's Neolith®.

En algunos de los nuevos modelos de Neolith® no solo nos hemos preocupado por que sean bellos. Es mucho más. Estamos presentando nuevas tecnologías especiales para obtener las texturas más realistas de toda la industria.

Gracias a la aplicación de nuevas tecnologías de impresión y tintas especiales se han conseguido efectos como brillos localizados en partes del diseño como vetas determinadas; o bajorrelieves que aportan una naturalidad sorprendente al producto.

Desde texturas de piedra perfectamente estratificadas, venas que muestran increíbles relieves, hasta tener la capacidad de hacer coincidir el diseño de la tabla con su tacto.

Solo sabrás que es una Piedra Sinterizada porque es Neolith®.



25-Year warranty

Garantía 25 años

TheSize offers a 25-year warranty on its Neolith slabs with a thickness of 6+3, 12 and 20mm used to manufacture countertops. TheSize does not guarantee any slabs with a thickness of 3, 3+, 5, 5+, 6 and 6+ mm.

In order to exercise this warranty, you must contact the retail establishment where you purchased your countertop so they may provide you with the data and information needed to register the warranty (shop data, batch number, etc.).

In order for you to be provided with the services deriving from the warranty, you must have registered the warranty at the website www.neolith.com (under the “Support” section, “Warranty” sub-section) within a maximum period of 60 calendar days from the date of purchase indicated on your receipt.

You will need to complete all of the fields marked with an asterisk (*) and submit a receipt of purchase or other type of acceptable documental proof of purchase clearing indicating the date of purchase.

TheSize ofrece una garantía de 25 años en sus tablas Neolith de espesores 6+3, 12 y 20mm utilizadas para la fabricación de encimeras. TheSize no garantiza aquellas tablas de 3, 3+, 5, 5+, 6 y 6+ mm de espesor.

Para ejercer esta garantía deberá ponerse en contacto con el establecimiento comercial en donde adquirió su encimera para que éste le facilite los datos e información necesaria para el registro de la garantía (Datos del taller, número de lote, etc).

Para que se le puedan prestar los servicios derivados de la garantía, deberá haber hecho el registro de la garantía en la página web www.neolith.com (apartado “Soporte”, Sección “Garantía”) en un plazo máximo de 60 días naturales desde la fecha de compra indicada en la factura.

Será necesario rellenar todos los campos marcados con un asterisco (*) y presentar un recibo de compra u otro tipo de justificación documental aceptable de la compra en la que conste claramente la fecha de la compra.

NSF Certification Certificado NSF



Neolith has got the NSF Certification making sure that the product meets strict standards for public health protection, being totally suitable for contact with food.

The NSF Certification ensures to suppliers, retailers, regulators and consumers that an independent organization (NSF, The Public Health and Safety Organization) has reviewed the Neolith manufacturing process and determined that the product complies with specific standards for safety, quality, sustainability or performance.

Neolith ha obtenido el Certificado NSF que asegura que el producto cumple con las estrictas normativas referentes a la protección de la Salud Pública, siendo totalmente apto para el contacto con alimentos.

Esta Certificación asegura a consumidores, minoristas y entes reguladores, que Neolith ha sido analizado rigurosamente y cumple con los requisitos de todos los estándares, relativos a seguridad, calidad, sostenibilidad y rendimiento.



Neolith Gourmet

If they have, why don't you?

World wide professionals are increasingly choosing Neolith for their dream kitchens, as it represents a material with no compromises: beauty and performance. Choose it all.

Si ellos lo han hecho, ¿a qué esperas?

Profesionales de todo el mundo eligen cada vez más Neolith para sus cocinas soñadas, ya que representa un material sin concesiones: Belleza y rendimiento. Elige todo.

AMERICA



1. GRANT ACHATZ,
Chicago



2. NARDA LEPES,
Argentina



3. German Martitegui,
TEGUI, *Buenos Aires, AR*



4. Gonzalo Aramburu,
ARAMBURU, *Buenos Aires, AR*



5. Pablo Massey, LA
PANADERIA DE PABLO,
Buenos Aires, AR



6. Anthony Vázquez
TANTA, *Buenos Aires, AR*



7. KEVIN GILLESPIE,
Atlanta



8. GASTON ACURIO,
Perú



9. SERGIO PUGLIA,
Uruguay



10. Fernando Trocca
MOSTRADOR DE STA.
TERESITA, *Uruguay*



11. Lucas Fuente,
LA OBRERIA, *Uruguay*



12. Hernan Montoya
CHEF MONT, *Colombia*



13. Ennio Carota,
PASTAMORE, *Chile*



14. CULINARY
INSTITUTE OF
AMERICA, *Napa*



15. DUEÑOS DE LA
COCINA, *Argentina*



16. Pedro Fernández,
THE CHEF IS BACK,
Colombia

SPAIN



17. Albert Adrià,
ENIGMA, *Barcelona*



18. Hermanos Roca, EL
CELLER DE CAN ROCA,
Girona



19. Jordi Cruz,
ABAC, *Barcelona*



20. Mateu Casañas,
Oriol Castro y Eduard
Xatruch, DISFRUTAR,
Barcelona



21. Eneko Atxa
AZURMENDI, *Larrabetzu*



22. Paco Perez
MIRAMAR, *Llançà,
Girona*



23. Begoña Rodrigo
NÓMADA, *Valencia*



24. Quim Casellas
CASAMAR, *Llafranc,
Girona*



25. Albert Raurich
DOS PALILLOS,
Barcelona



26. KARLOS
ARGUIÑANO, *Orio*



27. Jordi Artal,
CINC SENTITS,
Barcelona



28. Paco Torreblanca,
Escuela Torreblanca,
Petrer, *Alicante*



29. Artur Martínez,
AÛRT, *Barcelona*



30. Rafa Zafra
ESTIMAR, *Barcelona*



31. GASMA, *Castellón*



32. CONTACTO COCINA,
Madrid

REST OF EUROPE



31. Italo Bassi
CONFUSION, *Porto
Cervo, IT*



32. Alessandro
Borghese, LUSO
DELLA SEMPLICITÀ,
Milan, IT



33. Sonia Peronaci
IL CANTIERE, *Milan, IT*



34. Marco Parizzi
PARIZZI, *Parma, IT*



35. Jean Pierre Pastor
MALTEMI, *Parma, IT*



36. Herman den Blijker
GOUD, *Rotterdam, NL*



37. CÉDRIC GROLET,
Paris, FR



38. Pierre Sang,
Paris, FR



39. Anne Sophie
FASHION COOKING,
Paris, FR



40. Holger Stromberg
KUTCHIIN, *Munich, GE*



41. Juan Amador
AMADOR WIRTSCHAUS &
GREISLEREI, *Viena, AT*



42. Jan Marrees
MARREES, *Weert, NL*



43. Hans van Wolde
BELUGA LOVES YOU,
Maastricht, NE



44. THE KITCHEN
AT CHEWTON GLEN,
New Milton, UK



45. Rich Harris, *UK*



46. Sebastian Frank,
HORVÁTH, *Berlin, GE*



47. Kevin Thornton,
Dublin, IE

Cleaning and Maintenance

Limpieza y Mantenimiento

POLISHED AND ULTRASOFT FINISHES

Neolith Polished and Ultrasoft stand out for its aesthetic features. In order to achieve such degree of glossiness and texture the most fine raw materials and technology are employed; unlike other Neolith finishes (Satin, Riverwashed, Silk and Slate), special consideration needs to be taken when it comes to the use of chemical cleaning agents and scratch-aggressions.

ACABADOS PULIDO Y ULTRASOFT

Las superficies Neolith acabado Pulido y Ultrasoft destacan por sus características estéticas. Para lograr este nivel de brillo y textura, se han utilizado en su producción las materias primas de mayor calidad y la tecnología más avanzada. Al contrario que con los otros acabados Neolith (Satin, Silk, Riverwashed y Slate), hay que tener en cuenta consideraciones especiales a la hora de usar algunos productos químicos sobre la encimera o acerca de a su resistencia al rayado.

CLEANING PRODUCTS

| SUITABLE | NOT SUITABLE |
|---------------|-----------------------------------|
| Oven cleaners | Abrasive cleaners |
| Degreasers | Abrasive sponges |
| Ammonia | Bleach |
| Solvents | Ferrokrit |
| - | Hydrofluoric Acid |
| - | Scrub Cleaning Creams (CIF brand) |

* To clean a polished countertop, we recommend using soapy water and a damp cloth. If there are stains encrusted/dry, you have to soak the stain with a suitable detergent and wait to rub with a damp cloth.

NEVER USE: FERROKIT, an stain remover of iron oxide for fabric that contains among other compounds, hydrofluoric acid, WILL DAMAGE THE COUNTERTOPS.

* Special consideration with the ceramic knives: Ceramic knives may scratch Neolith's surface in every finish, the same way they scratch other surfaces of the same product category and other categories.

PRODUCTOS DE LIMPIEZA

| APTO | NO APTO |
|-----------------------|--|
| Limpiadores de hornos | Limpiadores abrasivos |
| Desengrasantes | Espojas abrasivas |
| Amoníaco | Lejía |
| Disolventes | Ferrokrit |
| - | Ácido hidrófluórico |
| - | Limpiadores de vitrocerámica abrasivos (marca CIF) |

* Para la limpieza de una encimera pulida, se recomienda utilizar agua con jabón y una bayeta húmeda. Si hay manchas incrustadas/secas, hay que empapar la mancha con el detergente adecuado y esperar para frotar con una bayeta húmeda.

NO UTILIZAR NUNCA: FERROKIT, un quitamanchas de óxido de hierro para tejidos que contiene entre otros compuestos, ácido fluorhídrico que DAÑA LAS ENCIMERAS.

* Consideración especial con los cuchillos cerámicos: Los cuchillos de cerámica pueden rayar la superficie de Neolith en todos los acabados, de la misma forma que rayan otras marcas de la misma categoría de producto y otras categorías.

NEOLITH POLISHED FINISH APPLICATIONS

| SUITABLE | NOT SUITABLE |
|--|---|
| Countertop | Outdoor flooring (Abrasion by dust) |
| Cladding, interior and exterior | Interior flooring with medium or high traffic (Slippery, abrasion by transit) |
| Interior flooring with exclusively pedestrian traffic of low intensity, not communicating with the outside | Sinks (Impacts, Chafing) |

APLICACIONES DE NEOLITH ACABADO PULIDO

| APTO | NO APTO |
|---|--|
| Encimera | Pavimento exterior (Abrasión por polvo) |
| Revestimiento interior, exterior | Pavimento interior con tránsito medio o alto. (Resbaladizo, abrasión por tránsito) |
| Pavimento interior de una vivienda con tránsito exclusivamente peatonal de intensidad baja, no comunicado con el exterior | Fregaderos (Impactos, Rozaduras) |

Satin, Silk, Riverwashed and Slate finishes

Acabados Satin, Silk, Riverwashed y Slate

Neolith countertops are easy to clean, as food scraps and deposited waste cannot penetrate the material, so it guarantees good hygiene. In most of the cases, only a damp cloth is sufficient for cleaning.

Stains created by food and substances generally used in kitchens (e.g. lemon juice, vinegar, olive oil, wine and coffee) are easy to remove.

Even highly aggressive cleaning agents (such as oven cleaners), do not affect the surface of Neolith.

Here are some of the substances listed for removing stains:

Las encimeras Neolith tienen una limpieza fácil, ya que los restos de comida y residuos que se depositen, no pueden penetrar en el material, por lo que garantizan una buena higiene. Para la mayoría de los casos, sólo bastará con un paño húmedo para limpiarla.

Las manchas creadas por alimentos y sustancias generalmente usados en las cocinas (por ejemplo zumo de limón, vinagre, aceite de oliva, vino o café), son fáciles de eliminar.

Incluso los agentes de limpieza altamente agresivos (como limpiadores de horno), no afectan a la superficie Neolith.

A continuación, se indican algunas de las sustancias indicadas para eliminar las manchas:

NEOLITH SATIN, SILK AND RIVERWASHED FINISHES APPLICATIONS

| TYPE OF STAINS / TIPO DE MANCHAS | CHEMICAL PRODUCT / PRODUCTO QUÍMICO | COMMON EXAMPLES / EJEMPLOS COMUNES |
|---|--|---|
| Grease / Grasas | Alkaline - Solvent / Alcalino - Solvente | Detergent / Detergente |
| Oil / Aceite | Solvent / Solvente | Ammonia / Amoniaco |
| Ink / Tinta | Oxidant - Solvent / Oxidante - Solvente | Alcohol or acetone / Alcohol o acetona |
| Rust / Óxido, herrumbre | Acid / Ácido | Hydrochloric acid and descaling products / Sulfumán y desincrustantes |
| Lime / Cal | Acid / Ácido | Descaling products / Desincrustantes |
| Cement / Cemento | Acid / Ácido | Hydrochloric acid and descaling products / Sulfumán y desincrustantes |
| Wine / Vino | Alkaline / Alcalino | Ammonia or Bleach / Amoniaco o lejía |
| Coffee / Café | Alkaline - Solvent / Alcalino - Solvente | Ammonia or Bleach / Amoniaco o lejía |
| Rubber / Caucho | Solvent / Solvente | Alcohol or acetone / Alcohol o acetona |
| Plaster / Yeso | Acid / Ácido | Hydrochloric acid and descaling products / Sulfumán y desincrustantes |
| Candle wax / Cera de velas | Solvent / Solvente | Alcohol or acetone / Alcohol o acetona |
| Iodine / Yodo | Oxidant / Oxidante | Bleach / Lejía |
| Blood / Sangre | Oxidant / Oxidante | Bleach / Lejía |
| Ice Cream / Helado | Alkaline / Alcalino | Detergent / Detergente |
| Resins / Resinas | Solvent / Solvente | Alcohol or acetone / Alcohol o acetona |
| Fruit Juice / Jugo de frutas | Oxidant / Oxidante | Bleach / Lejía |
| Aluminum scratches / Viruta de aluminio | Acid / Ácido | Hydrochloric acid and descaling products / Sulfumán y desincrustantes |

Neolith Gallery

The 2021 Neolith collection is composed of 57 different models that are grouped in 6 collections. Most of those 57 models are available in more than one finish and thicknesses and even some of them have Bookmatch and Endmatch options.

For not getting lost in this wide variety of possibilities that the Neolith 2021 catalogue offers, we introduce this updated version of the already popular Neolith Gallery where all references are included.

La colección 2021 de Neolith se compone de 57 modelos agrupados en 6 colecciones. La gran mayoría de esos 57 modelos están disponibles en más de un acabado y espesores distintos e incluso algunos de ellos disponen de opciones Bookmatch o Endmatch.

Para no perderse entre la gran variedad de posibilidades que ofrece el catálogo Neolith 2021, presentamos esta versión actualizada de la ya popular Neolith Gallery donde se incluyen todas las referencias disponibles.



ESTATUARIO E01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



ESTATUARIO E01-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



ESTATUARIO E05

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



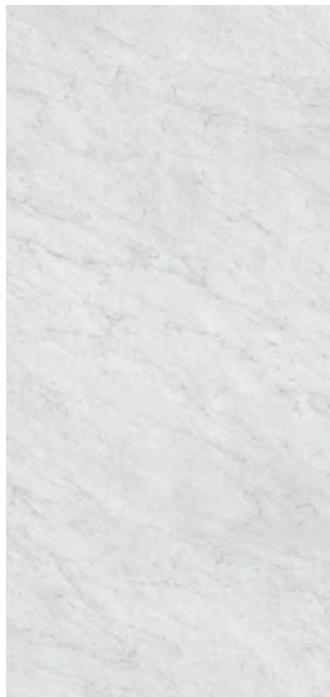
ESTATUARIO E05-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



BLANCO CARRARA BC2

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |



BLANCO CARRARA BC2-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |



MONT BLANC

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



ABU DHABI WHITE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | | |
| 3.200x1.600 | 12 | | • | • | | |
| 3.200x1.600 | 20 | | • | • | | |



CALACATTA GOLD CG01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | | | | |



CALACATTA GOLD CG01-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | | | | |



CALACATTA C01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| | 3 | | • | • | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



CALACATTA C01-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| | 3 | | • | • | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



CALACATTA LUXE CLO1

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | • | |
| | 12 | | | • | • | |
| 3.200x1.600 | 20 | | | | | |



CALACATTA LUXE CLO1-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | • | |
| | 12 | | | • | • | |
| 3.200x1.600 | 20 | | | | | |



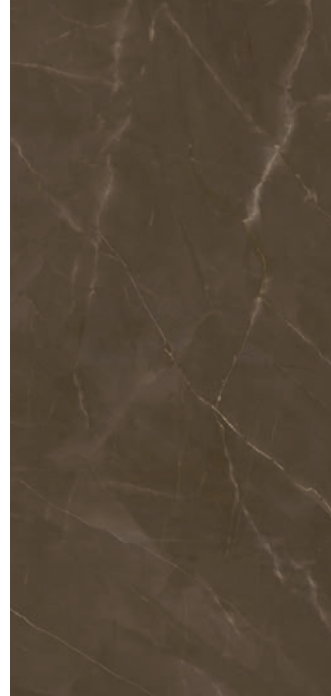
HIMALAYA CRYSTAL

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | • | |
| 3.200x1.600 | 12 | | | • | • | |
| | 20 | | | | | |



STRATA ARGENTUM

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | • |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | |



PULPIS

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



AMAZONICO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | | • |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | |



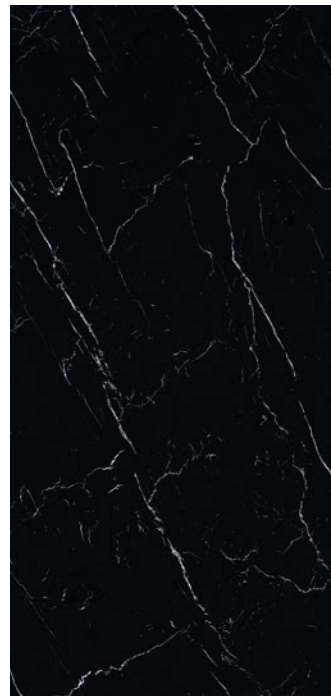
CALATORAO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



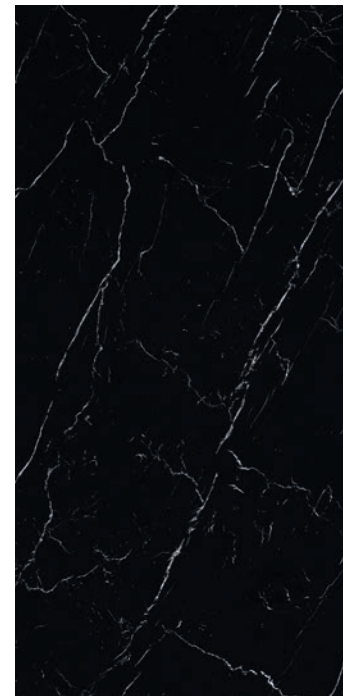
LAYLA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | | • |
| 3.200x1.600 | 12 | | | • | | • |
| | 20 | | | • | | • |



NERO MARQUINA NMO1

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | | |
| 3.200x1.600 | 12 | | • | • | | |
| | 20 | | | | | |



NERO MARQUINA NMO1-R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | | |
| 3.200x1.600 | 12 | | • | • | | |
| | 20 | | | | | |



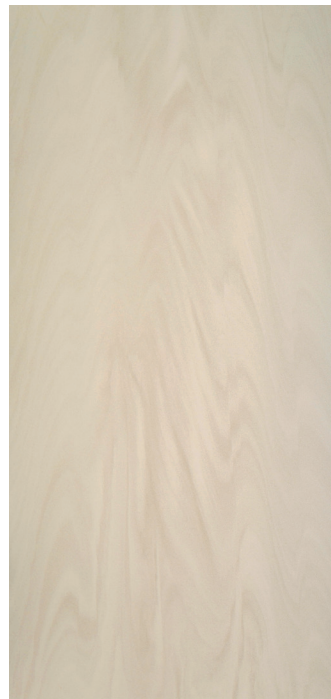
SHILIN

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | . |
| | 12 | | | | | . |
| 3.200x1.600 | 20 | | | | | . |



RETROSTONE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | . | | | |
| | 12 | | . | | | |
| 3.200x1.600 | 20 | | | | | |



ARENA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | . | | | | |
| 3.600x1.200 | 3 | . | | | | |
| | 6 | . | | | | |
| 3.200x1.500 | 6 | . | | | | |
| | 12 | . | | | | |
| 3.200x1.600 | 20 | | | | | |



BASALT BEIGE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | . | | | | |
| 3.600x1.200 | 3 | . | | | | |
| | 6 | . | | | | |
| 3.200x1.500 | 6 | . | | | | |
| | 12 | . | | | | |
| 3.200x1.600 | 20 | | | | | |



MIRAGE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | . | | | |
| | 12 | | . | | | |
| 3.200x1.600 | 20 | | | | | |



PIETRA DI OSSO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | . | | | |
| | 6 | | . | | | |
| 3.200x1.500 | 6 | | . | | | |
| | 12 | | . | | | |
| 3.200x1.600 | 20 | | . | | | |



PIETRA DI LUNA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | . | | | |
| 3.600x1.200 | 3 | | . | | | |
| | 6 | | . | | | |
| 3.200x1.500 | 6 | | . | | | |
| | 12 | | . | | | |
| 3.200x1.600 | 20 | | . | | | |



TERRAZZO CEPPO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | . | | | |
| | 12 | | . | | | |
| 3.200x1.600 | 20 | | . | | | |



NEW YORK-NEW YORK

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | • |
| 3.200x1.600 | 12 | | • | | | • |
| | 20 | | • | | | • |



WULONG

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | • |



PIETRA DI PIOMBO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |



PIETRA GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



PHEDRA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



CEMENT

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |



BARRO

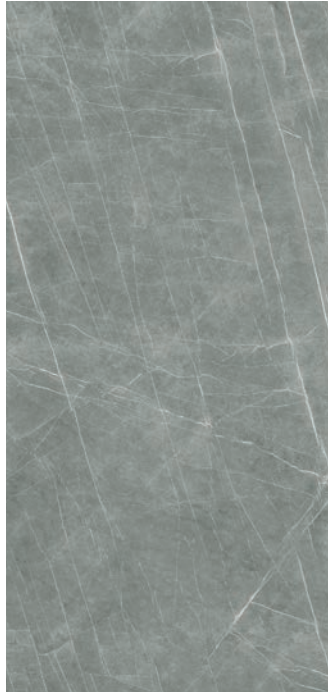
| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |

**Pietra di Osso in 20mm is just available in Spain
Pietra di Osso en 20mm está disponible sólo en España



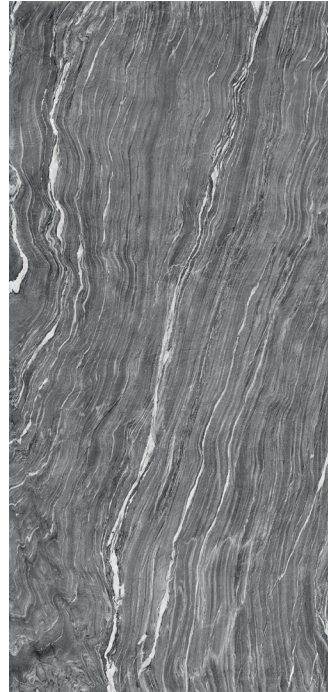
BETON

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | • |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |



ZAHA STONE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |



MAR DEL PLATA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | |



LAVA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | | | | |
| | 20 | | | | | |



BASALT GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |



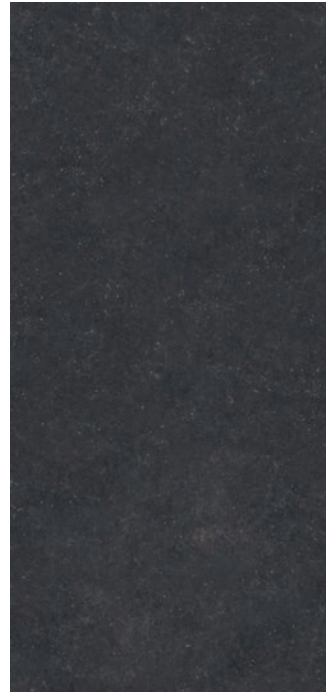
ASPEN GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |



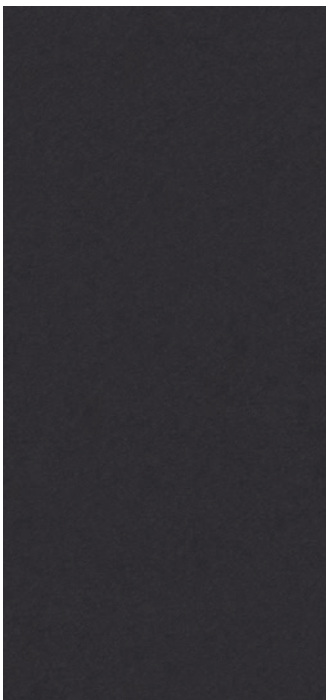
KRATER

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | • | |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | |



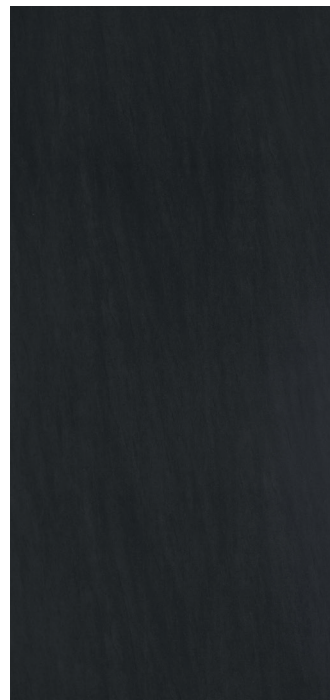
PIERRE BLEUE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | | | | |
| | 20 | | | | | |



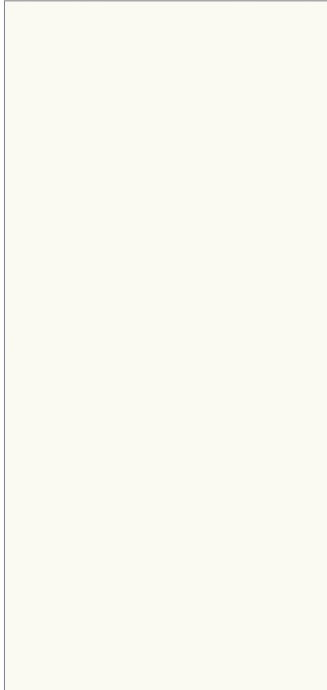
NERO ZIMBABWE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | • |
| 3.600x1.200 | 3 | | | | | • |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | • |



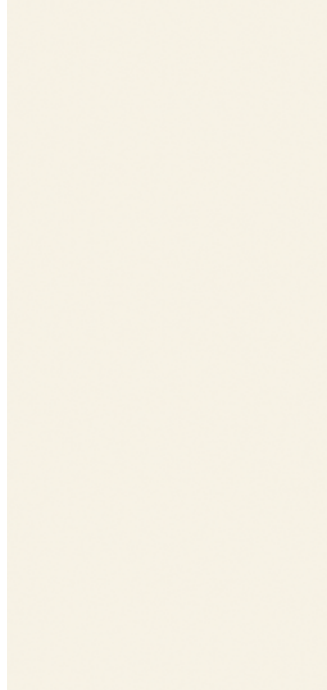
BASALT BLACK

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |



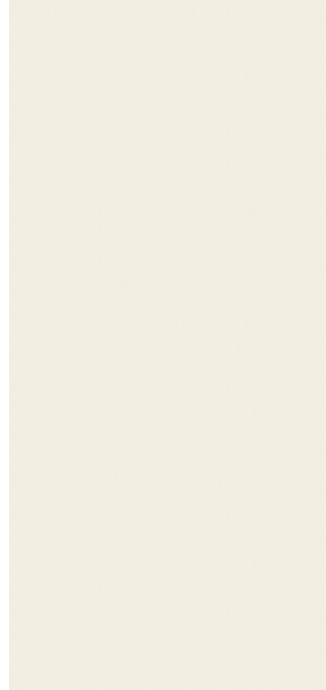
ARCTIC WHITE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | • | | | | |
| 3.200x1.500 | 6 | • | • | • | | |
| 3.200x1.600 | 12 | • | • | • | | |
| | 20 | | | | | |



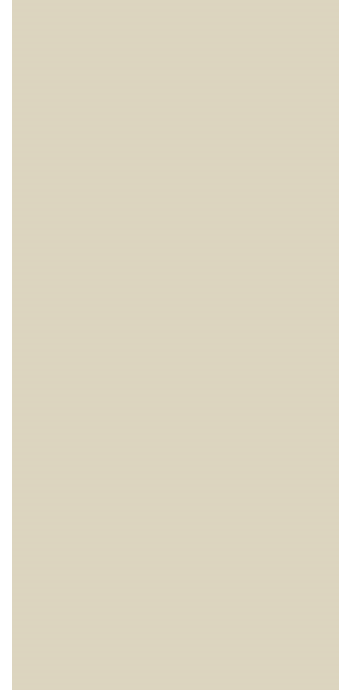
JUST WHITE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| | 6 | | • | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



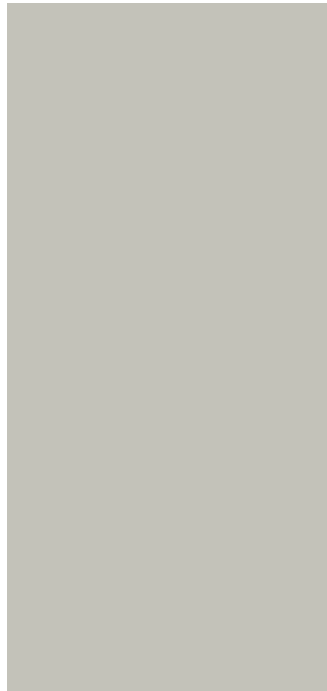
NIEVE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | • | | | | |
| 3.200x1.500 | 6 | • | • | | | |
| 3.200x1.600 | 12 | • | • | | | |
| | 20 | | | | | |



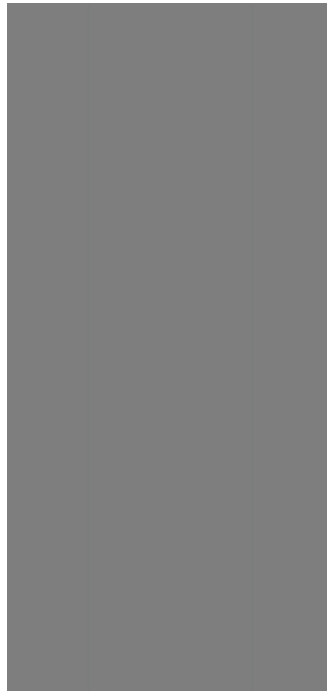
AVORIO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



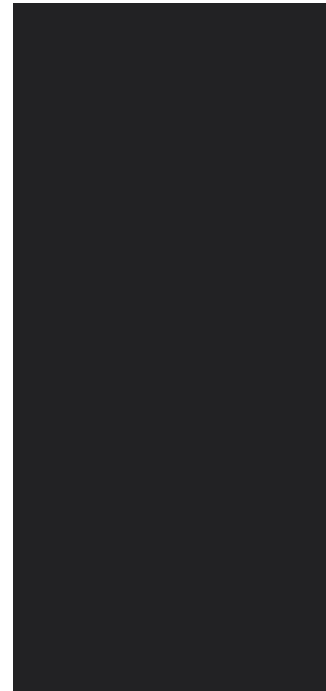
PERLA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | • | | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.600 | 12 | | | | | |
| | 20 | | | | | |



HUMO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.600 | 12 | | | | | |
| | 20 | | | | | |



NERO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |

All Colorfeel models available in Polished finish are Nanotech Polished
 Todos los modelos Colorfeel disponibles en acabado pulido son Nanotech Polished.



IRON COPPER

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



IRON CORTEN

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |



IRON MOSS

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |



IRON GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |



IRON FROST

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



LA BOHÈME B01*

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| | 12 | • | | | | |
| 3.200x1.600 | 20 | | | | | |



SUMMER DALA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |



WINTER DALA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |

* **La Bohème Special Finish**
* Acabado especial La Bohème



SOFIA CUPRUM 2021

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |



METROPOLITAN

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | • | | | |

Sofia Cuprum 2021 & Metropolitan available in Steel Touch Finish

Sofia Cuprum 2021 y Metropolitan disponibles en acabado Steel Touch



*Please, to see the special models available for projects, scan the following QR code.
Por favor, para ver los modelos especiales disponibles para proyectos escanea el siguiente código QR.*

Bookmatch & Endmatch

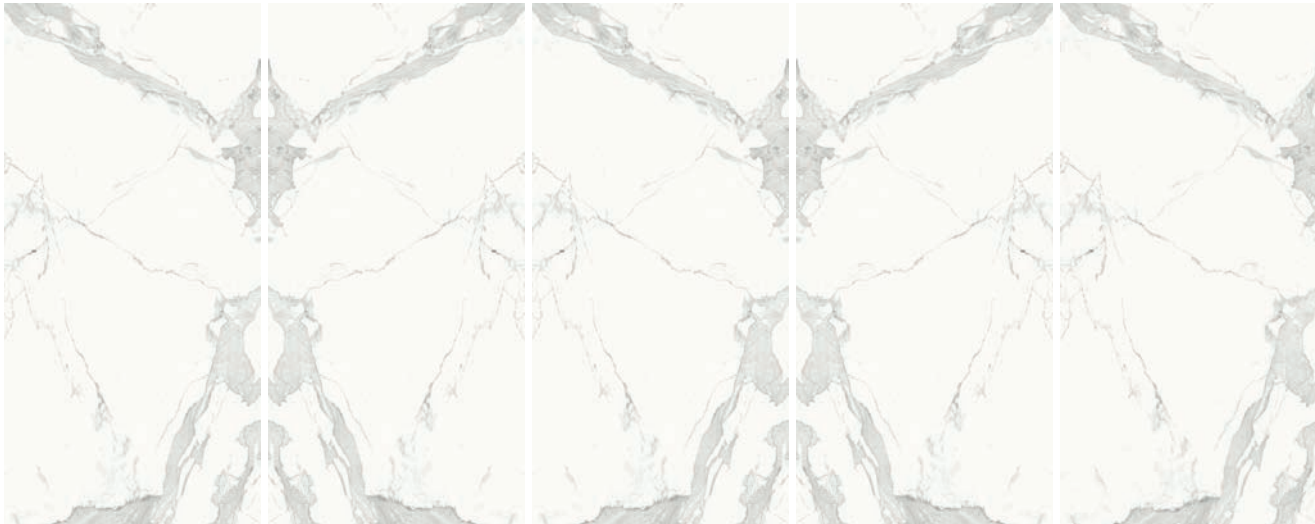
The Estatuario, Calacatta, Calacatta Gold, Calacatta Luxe, Blanco Carrara and Nero Marquina models have the possibility of being presented with a Bookmatched effect (mirror effect) the same way the natural marble can be directly extracted from the quarries. For each model there exists a Reverse option (referred to with an “R”) which enables to create bookmatched options.

The Endmatch is a very special feature that the design of the Calacatta, Calacatta Gold, Blanco Carrara and Nero Marquina own. Using the same slab just turning it 180°, it’s possible to obtain continuing vein with endless pattern.

Los modelos Estatuario, Calacatta, Calacatta Gold, Calacatta Luxe, Blanco Carrara y Nero Marquina permiten la posibilidad de presentarse con efecto Bookmatch (efecto espejo) de la misma forma que el mármol natural es directamente extraído de una cantera. Para cada modelo se ha creado una versión reversa (marcada con “R”) para presentar efectos Bookmatched.

El Endmatch es una característica muy especial que tienen los diseños de los modelos Calacatta, Calacatta Gold, Blanco Carrara y Nero Marquina. Usando la misma tabla, sólo girándola 180°, puede obtenerse un patrón de vena continua sin fin.

ESTATUARIO E01 BOOKMATCH



Estatuario E01

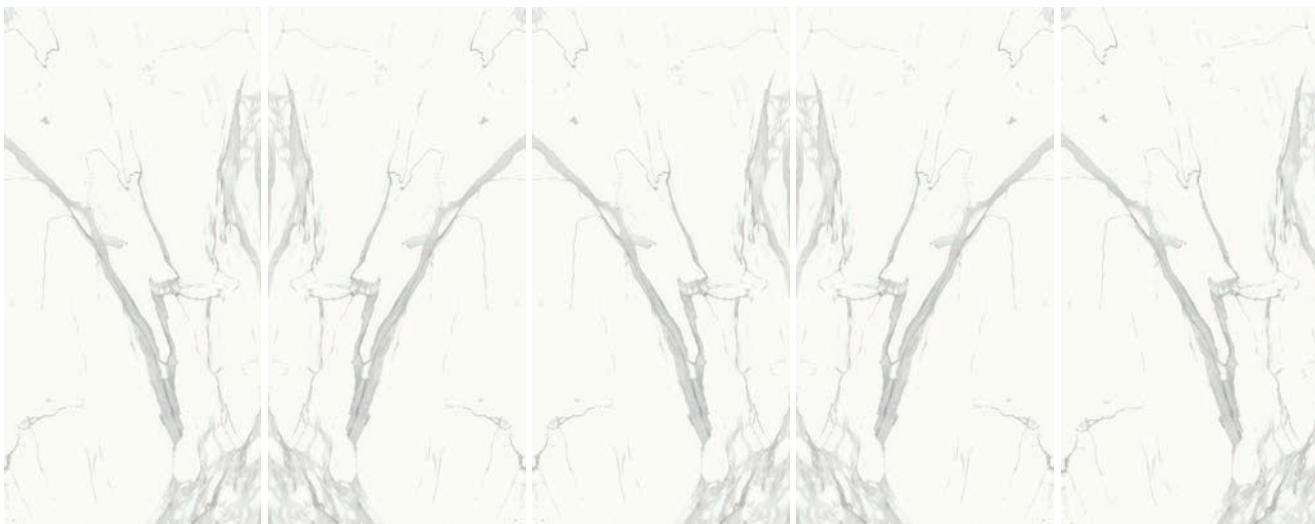
Estatuario E01R

Estatuario E01

Estatuario E01R

Estatuario E01

ESTATUARIO E05 BOOKMATCH



Estatuario E05

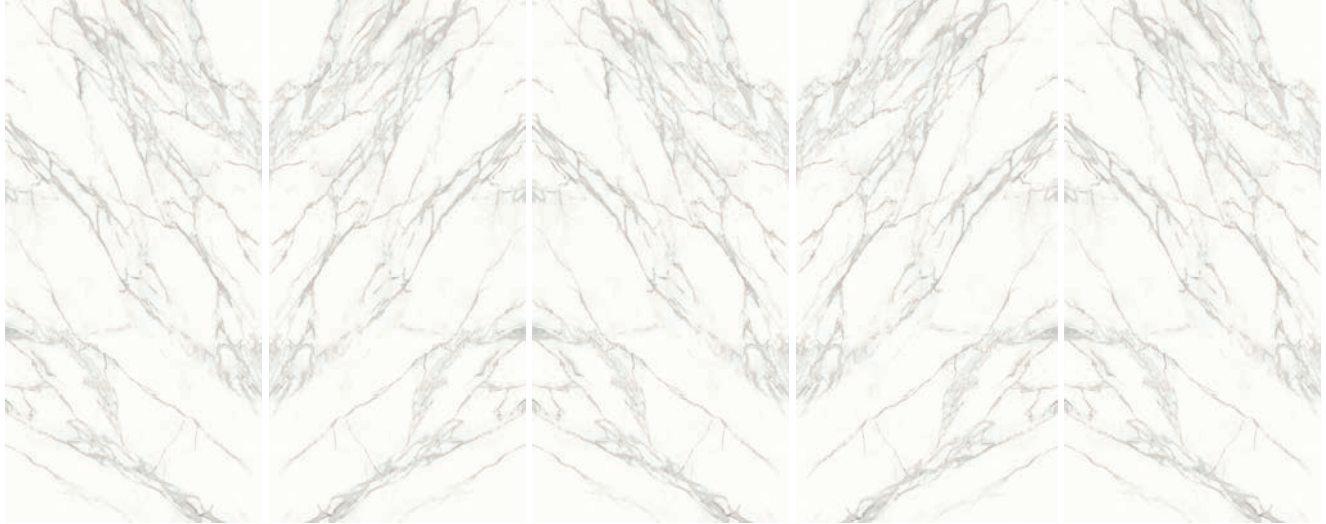
Estatuario E05R

Estatuario E05

Estatuario E05R

Estatuario E05

CALACATTA BOOKMATCH



Calacatta C01R

Calacatta C01

Calacatta C01R

Calacatta C01

Calacatta C01R

CALACATTA GOLD BOOKMATCH



Calacatta Gold CG01

Calacatta Gold CG01R

Calacatta Gold CG01

Calacatta Gold CG01R

Calacatta Gold CG01

CALACATTA LUXE BOOKMATCH



Calacatta Luxe C101

Calacatta Luxe C101R

Calacatta Luxe C101

Calacatta Luxe C101R

Calacatta Luxe C101

BLANCO CARRARA BOOKMATCH



Blanco Carrara BC02

Blanco Carrara BC02R

Blanco Carrara BC02

Blanco Carrara BC02R

Blanco Carrara BC02

BLANCO CARRARA BC02 ENDMATCH



Blanco Carrara BC02

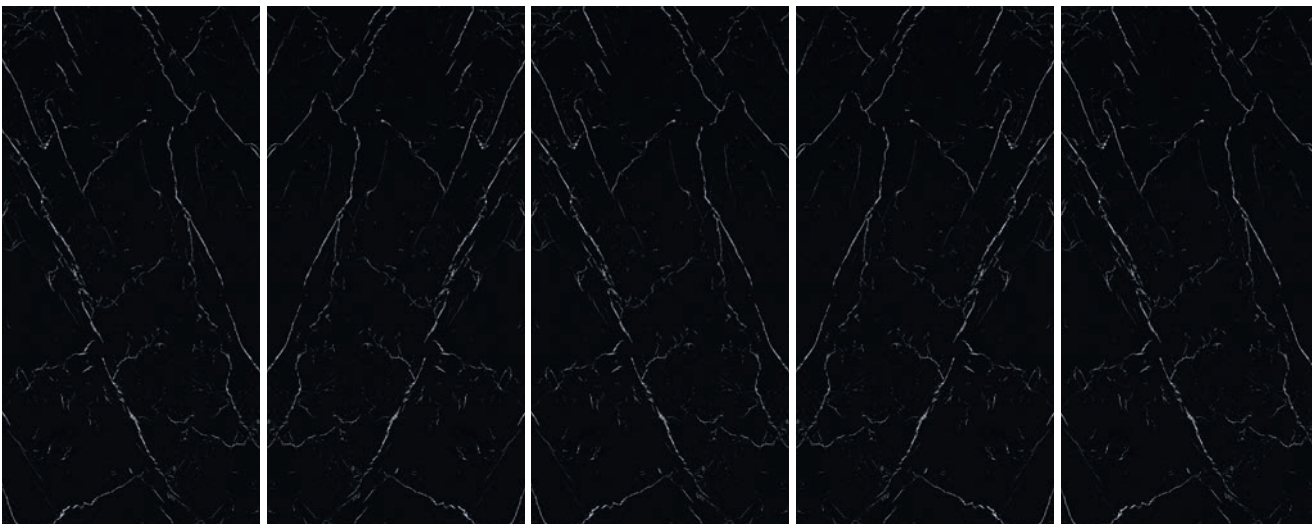
Blanco Carrara BC02 ↕

Blanco Carrara BC02

Blanco Carrara BC02 ↕

Blanco Carrara BC02

NERO MARQUINA BOOKMATCH



Nero Marquina NMO1

Nero Marquina NMO1R

Nero Marquina NMO1

Nero Marquina NMO1R

Nero Marquina NMO1

CALACATTA ENDMATCH



Calacatta C01

Calacatta C01 ↻

Calacatta C01

Calacatta C01 ↻

Calacatta C01

CALACATTA GOLD ENDMATCH



Calacatta Gold CG01

Calacatta Gold CG01 ↻

Calacatta Gold CG01

Calacatta Gold CG01 ↻

Calacatta Gold CG01

NERO MARQUINA ENDMATCH



Nero Marquina NMO1

Nero Marquina NMO1 ↻

Nero Marquina NMO1

Nero Marquina NMO1 ↻

Nero Marquina NMO1

Design variants in 6mm

Variantes de diseño en 6mm

To avoid the repetition of design in some Neolith models of 6 mm thickness, variants have been created which will be sent in a random manner once these colors are ordered, without the possibility of choosing the specific design, this does not apply to other models like Estatuario for example, you are still able to choose between 1 or 5.

Para evitar la repetición de diseño en algunos modelos Neolith de 6 mm de espesor, se han creado variantes que se enviarán de forma aleatoria, en los pedidos de estos colores, sin la posibilidad de elegir el diseño como por ejemplo ocurre con otros modelos como Estatuario 1, y 5.

ABU DHABI WHITE



HIMALAYA CRYSTAL



MONT BLANC



SHILIN



RETROSTONE



STRATA ARGENTUM



SUMMER DALA



MIRAGE



WINTER DALA



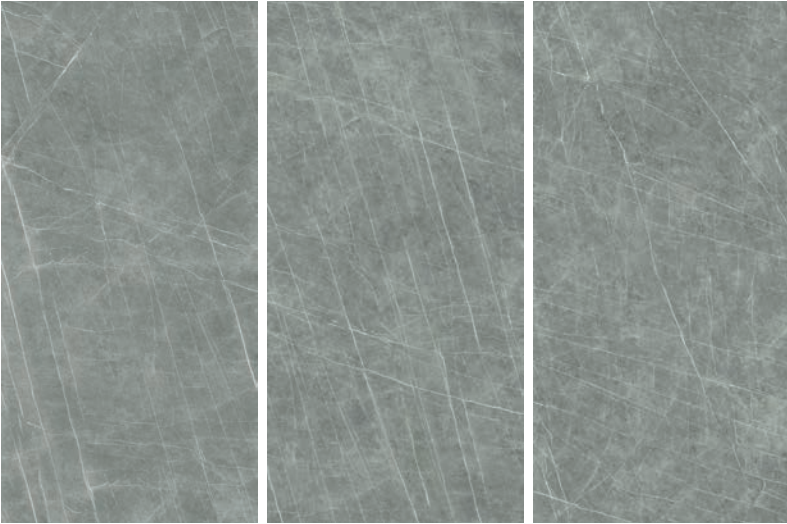
BETON



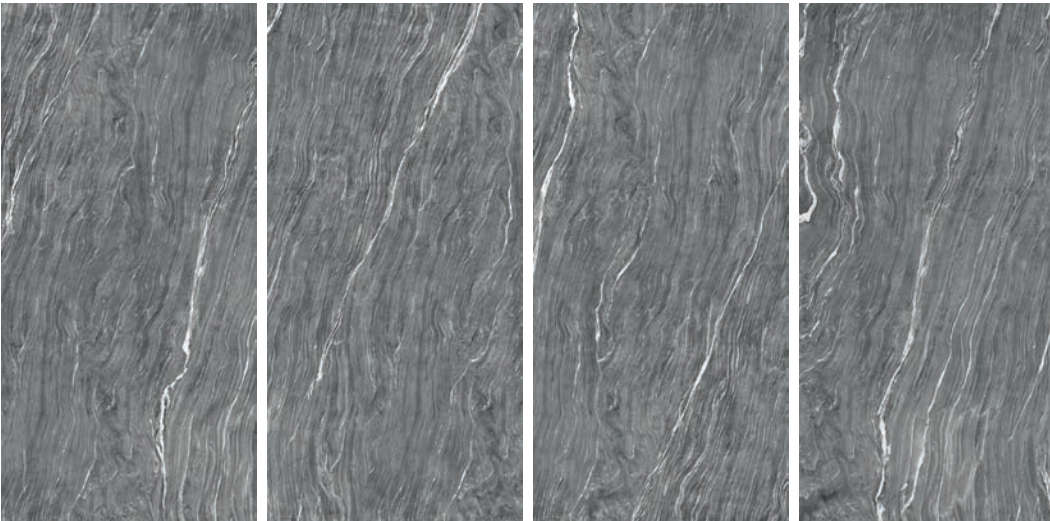
NEW YORK - NEW YORK



ZAHA STONE



MAR DEL PLATA



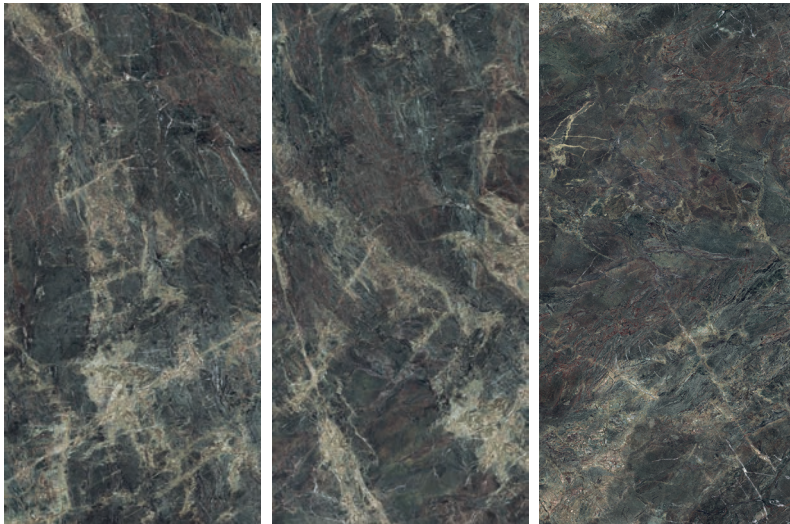
ASPEN GREY



WULONG



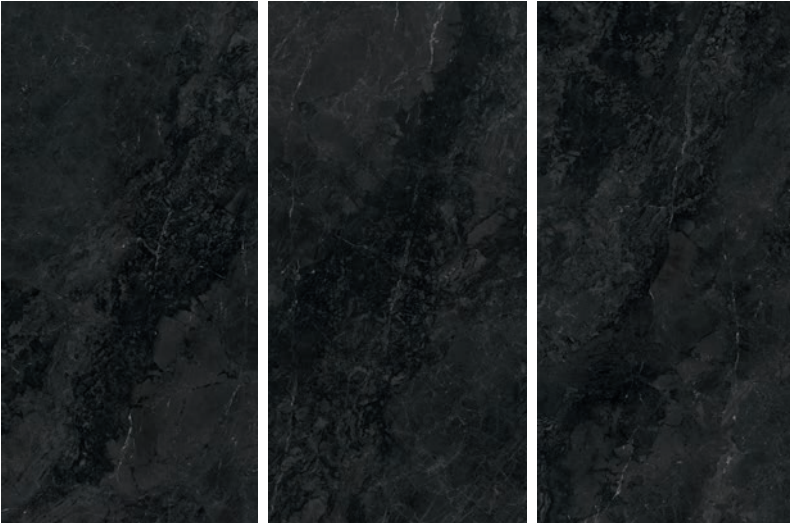
AMAZONICO



KRATER



LAYLA



CALATORAO



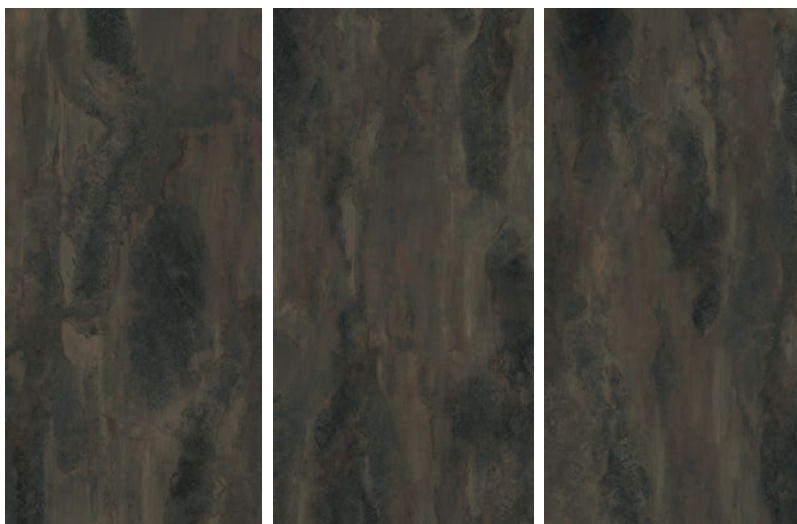
PULPIS



METROPOLITAN



SOFIA CUPRUM 2021



GENERAL SUMMARY 2021

RESUMEN GENERAL 2021

This table may have updates anytime. Please check www.neolith.com to get the latest version.

Esta tabla puede tener actualizaciones en cualquier momento. Por favor consultar en www.neolith.com para descargar la última versión.

| | | 3200x1600 mm | | | | | 3200x1500 mm | | | | | 3600 x 1200 mm | | | | 2600 x 1200 mm | | | |
|-----------------|---------------------------|--------------------|--------|--------------------|--------|---------------|--------------|------|----------------|--------|---------------|----------------|------|---------|---------------|----------------|------|---------|----------------|
| | | 12 and 20 mm | | | | | 6 mm | | | | | 3 and 6 mm | | | | 6 mm | | | |
| | | Finishes available | | | | | | | | | | | | | | | | | |
| Model | | Satin | Silk | Polish. | U.Soft | Riv/ Slate | Satin | Silk | Polish. | U.Soft | Riv/ Slate | Satin | Silk | Polish. | Riv/ Slate | Satin | Silk | Polish. | Riv/ Slate. |
| COLORFEL | Arctic White | 12 | 20/12 | 20/12 ^N | | | 6 | 6 | 6 ^N | | | 6/3 | | | | | 6 | | |
| | Avorio | 12 | | | | | | | | | | 3 | | | | | | | |
| | Humo | | | | | | | | | | | 3 | | | | | | | |
| | Just White | | 20/12 | | | | 6 | | | | | | 3 | | | | | | |
| | Nero | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Nieve | 12 | 12 | | | | 6 | 6 | | | | 6/3 | | | | | 6 | | |
| | Perla | | | | | | | | | | | 6/3 | | | | | | | |
| FUSION | Arena | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Aspen Grey | | 20/12 | | | | | 6 | | | | | 3 | | | | | | |
| | Barro | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Basalt Beige | | | | | | | | | | | 3 | | | | | | | |
| | Basalt Black | 20/12 | | | | | 6 | | | | | 6/3 | | | | 6 | | | |
| | Basalt Grey | 20/12 | | | | | 6 | | | | | 6/3 | | | | 6 | | | |
| | Beton | | 20/12 | | | | | 6 | | | 6 | | 3 | | | | 6 | | |
| | Cement | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Krater | | | | | 12 | | | | | 6 | | | | | | | | |
| | Lava | | | | | | 6 | | | | | 6/3 | | | | | | | |
| | Mar del Plata | | | | | 12 | | | | | 6 | | | | | | | | |
| | Mirage | | 12 | | | | | 6 | | | | | | | | | | | |
| | Nero Zimbabwe | | | | | 20/12 | | | | | 6 | | | 3 | | | | | 6 |
| | New York - New York | | 20/12 | | | | | 6 | | | | | 3 | | | | | | |
| | Phedra | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Pierre Bleue | | | | | | | 6 | | | | | | | | | | | |
| | Pietra Grey | | 12 | | | | | 6 | | | | | | | | | | | |
| | Pietra di Luna | | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | |
| | Pietra di Osso | | 20*/12 | | | | | 6 | | | | | 3 | | | | | | |
| | Pietra di Piombo | | 20/12 | | | | | 6 | | | | | 3 | | | | | | |
| Retrostone | | 12 | | | | | 6 | | | | | | | | | | | | |
| Shilin | | | | | 20/12 | | | | | 6 | | | | | | | | | |
| Terrazo Ceppo | | 12 | | | | | 6 | | | | | | | | | | | | |
| Wulong | | | | | 20/12 | | | | | 6 | | | | | | | | | |
| Zaha Stone | | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| IFOR | Iron Copper | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Iron Corten | 20/12 | | | | | 6 | | | | | 6/3 | | | | 6 | | | |
| | Iron Frost | 12 | | | | | 6 | | | | | 3 | | | | | | | |
| | Iron Grey | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | Iron Moss | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | |
| | TIMBER | La Bohème B01 | 12 | | | | | 6 | | | | | | | | | | | |
| Summer Dala | | | 12 | | | | | 6 | | | | | | | | | | | |
| Winter Dala | | | 12 | | | | | | | | | | | | | | | | |
| CLASSTONE | Abu Dhabi White | | 20/12 | 12 | | | | 6 | 6 | | | | | | | | | | |
| | Amazonico | | | | | 12 | | | 6 | | 6 | | | | | | | | |
| | Blanco Carrara BC02/B02R | | 12 | | | | | 6 | | | | | 3 | | | | | | |
| | Calacatta C01/C01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | 3 | | | 6 | 6 | | |
| | Calacatta Gold CG01/CG01R | | 12 | 12 | 12 | | | 6 | 6 | 6 | | | 3 | | | | | | |
| | Calacatta Luxe CL01/CL01R | | | 12 | 12 | | | | 6 | 6 | | | | | | | | | |
| | Calatorao | | 20/12 | | | | | 6 | | | | | 3 | | | | | | |
| | Estatuario E01/E01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | 3 | | | 6 | 6 | | |
| | Estatuario E05/E05R | | 12 | 12 | 12 | | | 6 | 6 | 6 | | | | | | | | | |
| | Himalaya Crystal | | | 20/12 | 20/12 | | | | 6 | 6 | | | | | | | | | |
| | Layla | | | 20/12 | | 20/12 | | | 6 | | 6 | | | | | | | | |
| | Mont Blanc | | 20/12 | | | | | | 6 | | | | 3 | | | | | | |
| | Nero Marquina NM01/NM01R | | 12 | 12 | | | | | 6 | 6 | | | | | | | 6 | | |
| | Pulpis | | 12 | | | | | | 6 | | | | 3 | | | | 6 | | |
| Strata Argentum | | | | | 12 | | | | | 6 | | | 3 | | | | | | |
| SEAL | Sofia Cuprum 2021 | | 20/12 | | | | | 6 | | | | | | | | | | | |
| | Metropolitan | | 20/12 | | | | | 6 | | | | | | | | | | | |

Special finishes: Metropolitan & Sofia Cuprum 2021: Steel Touch Finish; Mar del Plata, Layla, Shilin, Wulong & Amazonico: Slate Finish ^N: NanoTech Polished
The effective length of the slabs in the Décor Polished models of the Classtone Collection is 3.170mm instead of 3.200mm.

Models Basalt Black, Basalt Grey, Arctic White, Nieve and Nero present an improved version of the Satin finish that achieves a better surface properties without changing the appearance.

● New model 2021

*Pietra di Osso in 20mm is just available in Italy and Spain.

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